

C.A.R. VIDEO LOUNGE [HALL 12]

DIRECTORS LOUNGE SPECIAL I: DEPARTMENT OF ANARCHY "SHORT CINEMA ASSAULTS"

IN ATTENDANCE OF NOEL LAWRENCE, CURATOR, FILMMAKER AND WRITER (USA/PORTUGAL): Saturday, Oct. 28, 2 pm

"To me some of the most exciting curatorial spaces are those where anything seems possible. Spaces where creative work can be celebrated and the filmmaker's imagination can follow its own unique paths. Anarchy is one such place, with its curators functioning as a combination of guides and showmen, taking the audience on a trip through the weird, challenging and oddball limits of cinema..." - Jack Sargeant

Double Blind No. 1 The Double Blind Experiments | 1:40 | 2015 (Australia) Five VFX artists set out to test the theory that a line-art technique relying on chance could be applied to a motion piece.

Clipping Anna Zlokovic | 3:57 | 2018 (USA) An unnamed filmmaker stumbles upon a horrifying discovery: an underground cult-like society where adults have baby faces and milk is the drug of choice.

Urban Sphinx Maria Lorenzo | 4:52 | 2020 (Spain)

Photos of stenciled and painted street art in Valencia, Spain are treated like animation cells, making movement where once there was none.

Prizefighter Lyndon J. Barrois | 6:37 | 2019 (USA)

An animated portrait depicting three days in the life of heavyweight champion Jack Johnson, battling his fiercest opponent - racism.

Geneva Jacuzzi's Casket Chris Friend | 6:07 | 2022

Kate Shaw is massively frustrated. She has several shipments of experimental Emote Cartridges past due for delivery to the World Wellness Watch, the current one-world government. Kate is going to miss the deadline. Execution is likely.

Vitamins for Life Grier Dill | 1:53 | 2017 (USA)

An educational film about some lesser known vitamins.

Large Eye (Grosses Auge) Everett Kelsey | 3:04 | 2019

Mortality and spirituality wrestle behind the enlightened eyes of a Man engulfed within the eternal moment.

It's Coming It's Real Dziga Vertov Group | 7:49 | 2022 (USA) A politically charged fever dream montage for "It's Coming It's Real" by Swans.

Apex Stuart T Birchall | 4:15 | 2019 (UK)

Emergence of a hybrid human-alien consciousness from the void.

Ykcowrebbaj Helen Hideko | 8:00. | 2019 (Austria)

Once upon a time, Alice came across a curious Looking-glass poem called, "Jabberwocky" that was all in some language she didn't know. Now, follow the little green bird into this Looking-glass world and see a mesmerizing version of the poem that Alice read there...

Perfect Town Anaïs Voirol | 4:25 | 2019 (Switzerland) In search of perfection a city obeys blindly to selection.

Winter Insect, Summer Flower Tee Jaehyung Park & Gbenga Komolafe |11:00 | 2022 (USA) Described as a trans woman's journey of love, loss, and redemption through the seasons, Winter Insect, Summer Flower uses a circular narrative to explore the ever-evolving body.



The Double Blind Experiments



"Vitamins for Life", Grier Dill

TRT 65 min.



IN BETWEEN THE PROGRAMS:

KIK (Kritische Industrie Kultur) DNA (Die Neuen Alten, Ania Rudolph & Rainer Görß), 2023, 2:10 This video is directly related to the work of Ania Rudolph & Rainer Görß at our booth.

DIRECTORS LOUNGE SPECIAL II: LIGHT YEAR 71: DIGITAL FAIRY TALES: WATER STORIES (WASSERMÄRCHEN) curated by the Leo Kuelbs Collection

This special selection from the Digital Fairy Tales video art series features works which emphasize two different contemporary responses to varied fairy tale content. Different types of digitally based animations are interspersed with experimental, cinematic, live action narratives. The result is a unique overview of works by an array of talented contributors to ongoing Digital Fairy Tales series.

About DIGITAL FAIRY TALES

Inspired German Fairy Tales collected by Franz Xaver von Schoenwerth in the mid 1800s, the DIGITAL FAIRY TALES series reaches through time and connects creative individuals from multiple eras. Storytelling is a common, timeless element in all cultures. Contemporary artists were asked to consider not only the tales collected long ago by von Schoenwerth, in Germany's Upper Palatinate Region, but also the people who created these stories.

The DIGITAL FAIRY series covers more than just the German stories. Chinese, Hungarian, African and other cultures have figured into the project, as well as concepts and remixes of common human themes, such as vengeance, greed and gluttony.

DIGITAL FAIRY TALES shorts have wound up in museums, as well as award-winning events and festivals. Complete shows have appeared on sites as varied as the Manhattan Bridge (LIGHT YEAR PROJECT), art galleries and events and cultural presentations. Artists and Curators from around the world have been a part of the DFT project. Leo Kuelbs Collection is proud to have initiated and perpetuated this project since 2016.

More information: www.leokuelbscollection.com/digital-fairy-tales

Vitoria-Regia Julia Obst, 2023, 3:17

Death and the Butcher Alexis Karl & Adam Torkel, 2022, 6:22

Greed and Generosity Juliane Pieper & Sea of Daisies, ", 2021, 2:53

ARTISMYREVENGE Nina E. Schönefeld, 2019, 3:48

Princess Beauty Eszter Szabó, 2020, 2:29

This Time I'll Find You Thomas D. Rotenberg & Damian Master, 2016, 6:58

TRT 27 min.

ARTIST BOOTH [HALL 12 | 42]

Nina Hartmann Timo Kahlen Stefanie Kamrath Ania Rudolph & Rainer Görß Julia Murakami Visuman André Werner





Juliane Pieper & Sea of Daisies, "Greed and Generosity"



Thomas D. Rotenberg & Damian Master, "This Time I'll Find You,"