

ABOUT Directors Lounge, founded and based in Berlin, presents selected positions and genre-straddling slices of cinematic art and cuts of media experimentation at the c.a.r. video lounge.

C.A.R. VIDEO LOUNGE [Hall 12] presented by Directors Lounge: demotion – photography as film.

Film is often equated with the moving image. The works shown here refuse this expectation, they are films that are told exclusively in individual images. However, this does not mean the loss of the cinematic moment, on the contrary, the film is rather created in the mind of the viewer. Thus, these works deliver pure cinema, one perfect shot at a time.

[c.a.r. video lounge, hall 12]

Furthermore, we will bring together a selection of artists challenging the separation of film and art, spanning a breadth of backgrounds and artistic styles. **[booth, hall 12 | 42]**

ARTIST BOOTH [HALL 12 | 42]

Julia Murakami
Visuman
Michael Vorfeld
André Werner
Telemach Wiesinger

Guest artists:

Radmila Cesarska, Tomax and André Chi Sing Yuen



C.A.R. VIDEO LOUNGE [HALL 12]

DIRECTORS LOUNGE SPECIAL: TELEMACH WIESINGER, WINGS, 2001, 11 MIN.

"There is, on the one hand, the fascination of the flying machine, of the Cartesian wing surfaces in their metallic sheen – a marvel of technology, of rational homo faber. There is, on the other hand, the fascination of dissolution, of the quite different overcoming of matter, which perhaps comes even closer to the dream of flying – not as the transport of bodies from here to there, but as a spiritual experience. A kind of logbook of the atmospheric, of the infinitely varied celestial phenomena."
(Ludwig Ammann, *Badische Zeitung, Neue Züricher Zeitung*)

Using two specially prepared Leicas, Wiesinger photographed a wide variety of airplane wings against atmospheric horizon lines and varying cloud formations on his aerial journeys between 1998 and 2001. The presentation of "Wings" by Telemach Wiesinger is complemented by selected photographs in the Directors Lounge booth [Hall 12 | 42].



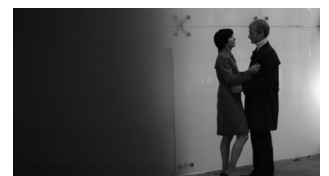
Still from Telemach Wiesinger's "Wings"

DIRECTORS LOUNGE SPECIAL: GEORGE DRIVAS

George Drivas, who represented Greece at the 57 Biennale di Venezia in 2017, creates his films using sophisticated still photography.

Beta Test, 2006, 15 min.

Beta is the second letter of the Greek alphabet, the letter B. Beta Test is the story of a city. Beta is the first version of software that has to be tested before going out in the market. Beta Test is about our future. It is about surveillance, urbanity, communication and the feeling of non-existence. Beta test is a love story. It can happen to anyone.



Still from George Drivas, „Beta Test“

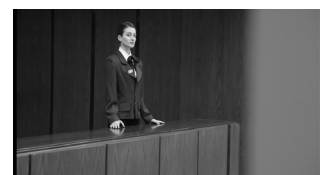
The Decision, 2007, 4 min.

Empirical Data 2.0, 2020, 30 min.

"Empirical Data 2.0" is based on the personal experience of the Georgian actor David Maltese as an immigrant in Greece, and his trajectory from entering the country to taking up acting. he protagonist of the film David Malteze, impersonates himself, at his first professional steps 10 years ago in one part of the screen. The reenactment of the actor's real life made in 2009 is contrasted with a monologue held by himself, presented at the other part of the screen, and shot 10 years after in 2019.



Still from George Drivas, The Decision



Still from George Drivas, Empirical Data 2.0