

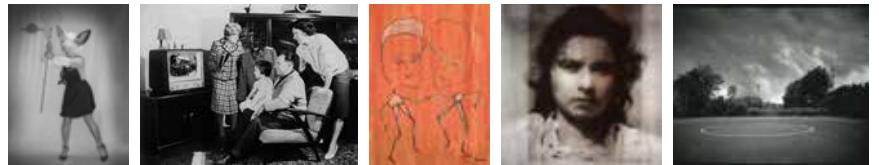
ABOUT

Directors Lounge, gegründet und ansässig in Berlin, präsentiert ausgewählte Positionen der zeitgenössischen Foto- und Medienkunst. www.directorslounge.net

[C.A.R. Video Lounge: Halle 12 | Foyer 41] und [Messestand: Halle 12 | Position 42]

MESSESTAND [HALL 12 | 42]

Julia Murakami
Joachim Seinfeld
Visuman
André Werner
Telemach Wiesinger



C.A.R. VIDEO LOUNGE [HALL 12, FOYER | 41]

DIRECTORS LOUNGE SPECIAL I

Curated by Klaus W. Eisenlohr

Aurum | Johnny Welch (Australia/Germany)
(2018, Live A/V & 31 Min film, Super8>HD, B&W, Digital Sound)
Music: Halv Drøm, 31:00 min

Exploiting Aleister Crowley's Liber 777 as structuring device; each image in the film combines to form a sigil. The performers evoke Chthonian rhythms to magnify intent. The music drives a hypnotic path through suspension of the mind into the realm of the senses.

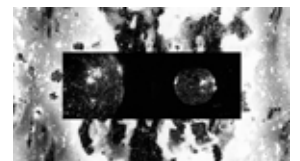
The film lives in fluxus. The first version of the film was performed live with Halv Drøm as a double-channel projection on Super 8. The performance included several painted loops consisting of nail polish, bodily fluids, charcoal, chalk and emulsion scratches.

In the second version, the film material was digitised to accompany a 31 minute mix of Halv Drøm's tracks. The format was expanded to include a third channel in the background. Each channel loops at a different point in time, resulting in various synchronicities both in image and sound.

"EL CAMINO" por SEI STILL | Txema Novelo (Mexico)
Fotografía de Michel Hadad, Grabado en Progreso Nacional por Hugo Quezada.
Absolute Beginners Films © 2019, 7:28 min

Moskovan kello, (Clock from Moscow) | Seppo Renvall (Finland)
Finland 2014 5:25 min
Digital clock in Moscow that is going crazy.

HERTA | Deborah Phillips (Germany)
Deutschland 2021, Super8 to digital video 2:25 min



Film Still „Aurum“



Film Still „El Camino“



Film Still „Clock from Moscow“



Film Still „Herta“