

contemporary media and art

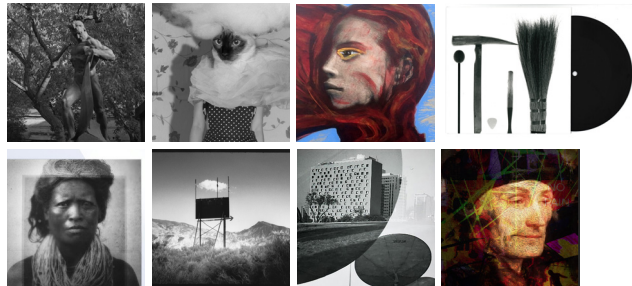
ABOUT

Directors Lounge, gegründet und ansässig in Berlin, präsentiert ausgewählte Positionen der zeitgenössischen Foto- und Medienkunst. Interdisziplinäre Arbeiten verbinden Klangskulptur, Performance und Fotografie (Michael Vorfeld), Aktion und Dokumentation (Ania Rudolph/Rainer Görß) oder finden an der Schnittstelle von Lichtbild und Film statt (Telemach Wiesinger). Die fotografischen Arbeiten werden durch Filme und Videoperformances der Künstler ergänzt. Digitale Kunst (André Chi Sing Yuen), Übermalungen (Visuman) und zeitbasierte Fotosequenzen (Klaus W. Eisenlohr) erweitern den Begriff von Fotografie. Eine Dekolonialisierung des Blicks und eine Besinnung auf die eigene Geschichte suchen die Arbeiten von Julia Murakami und André Werner in der Auseinandersetzung mit vergangenen Fotografien.

[C.A.R. Video Lounge: Halle 12 | Position 23] und [Messestand: Halle 12 | Position 21 + 30]

ARTIST BOOTH [HALL 12 | 21 + 30]

Rainer Görß
Julia Murakami
Visuman
Michael Vorfeld
André Werner
Telemach Wiesinger
Klaus W. Eisenlohr
André Chi Sing Yuen



C.A.R. VIDEO LOUNGE [HALL 12, FOYER | 23]

DIRECTORS LOUNGE SPECIAL I: "LOGBUCH" AND "SIGNAL"

Selected works by Telemach Wiesinger

Telemach Wiesinger is a storyteller – film camera and image projector are his tools. The projection shows scenes as only the cinematic-graphic view opens them: black on white, accompanied by the running noise of the 16 mm projectors.

Logbuch, image sequence, 30 min, silent, 2014

The locations are only approximately localized on the basis of longitude and latitude. Telemach Wiesinger is not concerned with the depiction of a specific place, but rather with a general description of travel perceptions. Telemach Wiesinger's analog photographs pictures follow the thought: "The world is a system of signs" – Have a good trip!



Telemach Wiesinger, Logbuch

Signal, 9 min 42 s, 2020

A nightly lake, two resting boats... But who is waving the chessboard pattern of a checkered flag here? To whom do the moving signal arrows point the way? Telemach Wiesinger has composed a film poem from everyday scenarios using analog craftsmanship, the humor of which opens up his own stories. The subjects and objects visible to the human eye are infinite, but often inflationary. The visible world also includes the surreal, which rarely shows itself, which can be discovered in some places and brought to light from time to time. For example in Wiesinger's film poems. Thomas Spiegelmann

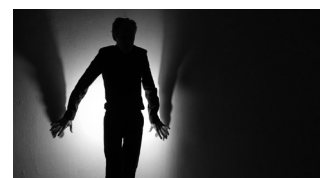
The presentation of "Logbuch" is complemented by some of Wiesinger's photographs in the Directors Lounge booth [Hall 12 | 21].

DIRECTORS LOUNGE SPECIAL II: "SILHOUETTE"

ein Film von Michael Vorfeld (s/w, 8:35 Min.)

Das Zusammenspiel von Licht, Klang, Körper und Raum schafft einen Film mit überraschenden Wahrnehmungs-Phänomenen, voll atmosphärischer Dichte und sinnlicher Intensität.

Michael Vorfeld (Berlin), Medienkünstler und Musiker, entwickelt Performances und Installationen mit Klang und Licht, arbeitet mit Fotografie und Film. Vorfeld ist aktiv in den Bereichen experimentelle Musik, improvisierte Musik und Klangkunst, spielt Perkussion und selbst entworfene Saiteninstrumente und realisiert elektro-akustische Klangarbeiten. Seine vielfältigen Aktivitäten umfassen umfangreiche Konzert-, Performance- und Ausstellungstätigkeiten in Europa, den USA, Asien und Australien.



Film Still „Silhouette“

C.A.R. VIDEO LOUNGE

[HALL 12, FOYER | 23]

DIRECTORS LOUNGE SPECIAL III: "DNA, DIE NEUEN ALTEN"

Selected videoperformances and interventions on social media
by Ania Rudolph & Rainer Görß

Es ist Krieg | It's war, 2min 15s, 2022

A generational project using sound quotes from the Ukraine war & gun advertising & four liberated trees from a discount store.

Z malen | Z painting 1min 10s, 2022

Shade – Lawn – Vacuuming | Schatten – Rasen – saugen, 50s, 2022

Part of DNA, Die Neuen Alten bei TikTok (Rainer Görß | Ania Rudolph)



Shade – Lawn – Vacuuming |
Schatten – Rasen – saugen

DIRECTORS LOUNGE SPECIAL IV

Selected by Klaus W. Eisenlohr"

Quixote | Markus Soukup 8min 40s, 2019

The 'Quixote' video contains filmed fragments, which were assembled without having a pre-developed script. The resulting montage creates a mysterious subjective experience. The starting point for the work relates to the idea of 're_feeling' connected to a certain level of nostalgia of passed time(s), place(s) and memories, which are attempted to be 're_visited' or 're_experienced'.

A certain degree of this concept's impossibility results in finding something actually very different and 're_freshingly' new. During the start of the filming process I encountered a memory card failure, which made it necessary to re_capture some of the material a few days after the first attempt. It was quite strange to try to 're_walk' the same route and to find the situations & elements, which had fallen into my eye, again. It made me realise that it is rather impossible to 're_enact' the same route of photographic or video-graphic capturing as even just a few days later the conditions varied. The 're_framing' of the same elements produced a(n) (at least slightly) different result.

The Becoming | Mélissa Faivre 5min 10s, 2020

Mélissa Faivre, born 1989 in France, is an experimental video artist based in Berlin. Her contemplative and mesmerising work seeks to provoke questions on the nature of perception. By experimenting with editing techniques, she creates images that present blended and distorted realities that seek to test the temporal and spatial coordinates foundational to the perceptive experience.

The Becoming is a dynamic, fast-paced collage of animated photographs of ink paintings as well as video material of extinct and living species of fish, reptiles and birds. The juxtaposition and superposition of fragments of different life forms, together with cold or blooming nature expresses the idea of regeneration. This somehow hallucinatory collage evolves into a succession of increasingly vibrant patterns reminiscent of biological cells and ends with an explosion of shapes and colors. Quite an intense trip.



The Becoming by Mélissa Faivre

Sounds of Kyrgyz Nomads | Verena Kyselka 17min 28s, 2021

Over more than a decade, I have developed and realized intercultural projects, which are motivated by discovery of "foreignness" in the homeland and the "familiarity" in a foreign country. The essential feature of her work is dealing with identity in intercultural comparison and the impact of contemporary history and cultural tradition on ethnic coexistence, but just as on the experience with and memory of landscape.

Batagur Baska – by Guido Möbius | Bernd Lützeler 7min, 2016

Digital rituals in the analogue Cloud: They gather here every day. They come from far and without purpose. They don't know each other and they won't come to know each other. They carry their gadgets to optimize the experience. They engage with the world through a small frame. They believe that this moment will remain unforgotten.



Batagur Baska – by Guido Möbius |
Bernd Lützeler