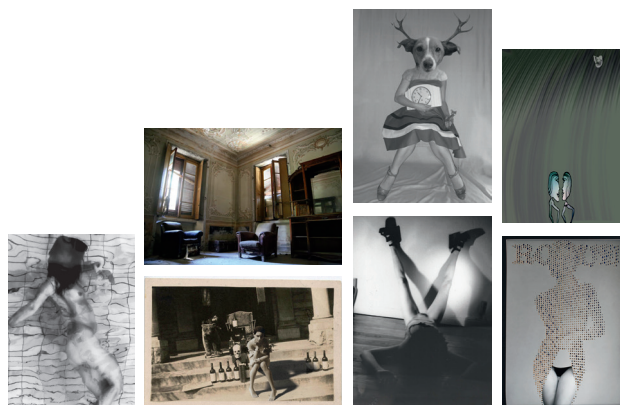


ARTIST BOOTH

(A&O GALLERY: HALL 5 & DIRECTORS LOUNGE: HALL 12)

Nina Hartmann: media / performance art
Isabelle Meyrignac: photography
Julia Murakami: photography
Andreas Sachenmaier: paper works
Felina Schrödinger: autochrome
Joachim Seinfeld: photography
Visuman: media art
André Werner: media art



C.A.R. VIDEO LOUNGE (HALL 12 / 51B)

DIRECTORS LOUNGE SPECIAL: THE DEPARTMENT OF ANARCHY

Noel Lawrence, who first visited Directors Lounge back in 2009, makes, curates, distributes, and writes about film. He has founded and guided film ventures in home video, new media, and festival environments.

His work has been featured in The New York Times, Salon.com, The Wall Street Journal, as well as a book of collected essays on his filmography, J.X. Williams: Les Dossiers Interdits (Camion Noir, 2010). Noel currently programs the "Anarchy" film section at Slamdance. Lawrence's forthcoming feature Sammy-Gate premiered at IFFR Rotterdam this year.

This program has been created in conjunction with our presentation of the Department of Anarchy (in attendance of Noel Lawrence) at the Lichtblick cinema.

1. Jojo Carlman (USA) Little Wonder 2:33 min. | 2017

This refreshing tale of puppet sexuality follows Username: Stray_Cat as he trolls internet dating sites and vaguely meditates on the loneliness of death.

2. Jack Turpin/Davy Walker The Box 4:18 min | 2017

An expressionistic journey through the gilt-pop-entrapment in which we find ourselves.

3. Matt Reed Cosmic Egg 3:27 | 2014

A journey through other realities leads to a familiar place.

4. Lauren Morrison (USA) Viscera 4 mins. | 2014

As house guests blissfully ignore the provenance of their food, the reality of their consumption takes on a monstrous form.

5. Mathew Nelson (USA) Information Superhighway 11 min. | 2018

A man participates in an experiment to test artificial intelligence in driverless cars.

6. Alex Italics (USA) Order of the Orchid 6:48 min. | 2017

A lonely spinster's failed attempt at arranging flowers summons an ominous shadowy figure that sends her into a psychedelic netherworld to confront her own mediocrity.

7. Pablo Diartinez and Erik Parys Out of Reach (Rain Night) 7:55 min | 2014

Out of Reach explores the interior life of a nameless poet wandering the streets of Brussels. Finding shelter from the rain, he reimagines a phonecall that never connected, a love that may always have been lost.

8. Erinn Hagerty & Adam Savje (USA) The Re-education of The Senses 11 min. | 2020

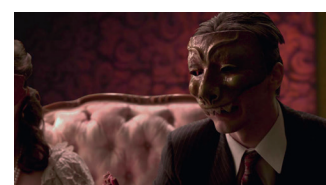
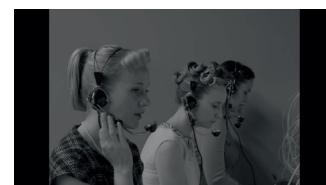
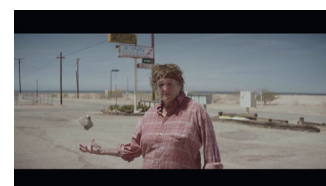
"There's nothing to see here; now, look directly at the screen." An experimental vision of Bauhausian hypnotherapy orchestrated by sentient technology.

9. Christian Chapman, Paul Jason Hoffman Dog in The Woods 5 min. | 2019

A downtrodden house dog escapes into the woods at night to follow the psychedelic temptations of the natural world.

10. César Pesquera (Spain) Santa Ana 8:14 min. | 2017

Santa Ana aims to elucidate the link between evil and the famed Santa Ana winds, extremely dry down-slope winds in Southern California supposedly responsible for a tense, uneasy, wrathful mood among the people of Los Angeles.



Santa Ana by César Pesquera
 Information Superhighway by Mathew Nelson
 Viscera by Lauren Morrison (below)

DIRECTORS LOUNGE SPECIAL: ABSTRACTIONS

Curated by Klaus W. Eisenlohr.

"Abstractions" presents a program of experimental film by Berlin and international artists. The films use abstractions of the "real", which means they do not tell a fictive or documentary narration. Neither are they non-figurative film paintings. Film images on a screen, mostly created by digital or analogue means, are flat surfaces without depth, physically speaking. However, the photographic images do not just evoke symbolic interfaces, but an illusion of texture and tactility. This quality of the surface becomes even more evident, if there is no rigid plot establishing the structure of a storyline, but a fabric created by camera movements, associative montage, fast image sequences, or compositing and alteration. The image sequences generate realms of associations, and the viewer conceives the narration in their cognition of film as an audio-visual totality. As in the examples of the works "Back ande Vor" by Deborah Uhde and John D'Arcy, and "After Synchrony" by Mark Street, abstract or structural cinema may be a point of reference, but not necessarily for the other works shown in the program. The films create their own fluid reality, connected with open references to reality, culture or politics. Abstractions was first shown at Galerie Nord.

Melissa Faivre Background World

Jos Diegel Unendlicher Spannteppich (Des VIP-Empfangsraums) 2018, 35 mm

Experimentalfilm DV 0:45sec

Clara Bausch Msza swieta w Altonie 2013, 4:30

Matthew Pell US Luminous 2011, 5 min

Andreas Gogol DE, Xarussell2017, 7:02

Clemens Fürtler / Christian Vogel AU, Bildmaschine 07, 2015, 4 min

Melissa Faivre DE Background World 2018 7:20

Deborah Uhde & John D'Arcy DE-UK Back ande Vor 2014, 5:32

Mark Street USA After Synchrony 2015



Background World by Melissa Faivre
Luminous by Matthew Pell

MEDIENWERKSTATT BERLIN - RÜCKLICHT / BACK LIGHT

Programmauswahl und Text von Sandra Becker

Das Rücklicht leuchtet rot nach hinten. Es ist eine Aufforderung, doch bitte ausreichend Abstand zu halten. Der Abstand zu uns selbst ist ein Schutz, eine Grenze nach außen, ein Signal."

Maria Korporal: Zurückbleiben bitte! / Mind the Gap! 1:15 min

Marina Camargo: Stille Unterhaltung / Silent conversation 2:15 min

Manuela Johanna Covini: Wir - Die Distanz zwischen dir und mir /

We - The Distance between you and me 8:06 min

Fountainhead® Tanz Théâtre: Absteigend / Aufsteigend, II

/ Descending / Ascending, II (excerpt) 10 min

Ayca Nina Zuch: Abstraction Splatter (excerpt) 5:03 min

Andreas Gogol: XARUSSELL 7:10 min

Sandra Becker: Rad fahren / going by bike 3 min

Christa Biedermann: RÜCKlicht - BLINKlicht - GEGENlicht /

TAILlight - BLINKING light - BACKlight 6:37 min

Gaby Schulze: Zwei Tropfen im Ozean / Two Drops in the Ocean 9:09 min

Isabell Spengler: Syncpoint 3:75 min

Stephanie Hanna: Work your inner Trump: Zusammenbruch geht schneller als Aufbau /

Breaking down is faster than building up 4:52 min

Mariel Gottwick: WERTMUNDSATZ / WORTH-MOUTH-SENTENCE 2:51 min

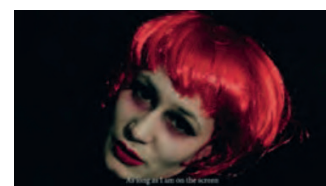
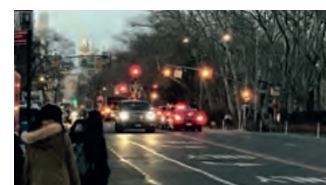
Silvia Amancei & Bogdan Armanu: REDHEADED (or The beheading of knowledge) 11:10 min

Fried Rosenstock: Fata Morgana transmedial 3:19 min

Una Quigley: Birds of my weakness 8:40 min

Lioba von den Driesch: ping pong 0:38 min

Roberto Duarte: Transferences 2 5:10 min



INBETWEEN THE PROGRAMS:

DL SPECIAL: New works by Nina Hartmann

GALERIE MINIMAL BERLIN: Fabian Willi Simon, Oceans Rise - Lionlion

(A Bauhaus Inspired Music Video), 2019, 4:17 Min