

# EXQUISITE CORPSE VIDEO PROJECT Vol.2

curator: KIKA NICOLELA

total running time: 48 min.

The Exquisite Corpse Video Project (ECVP) is a unique video collaboration among artists from all over the world, inspired by the Surrealist creation method, the “Exquisite Corpse”.

Using the semi-blind, sequential method of the surrealists’ game, ECVP participants create video art in response to the final seconds of the previous member’s work. Each member is asked to incorporate these seconds into their piece, creating transitions as they please, until everyone’s vision is threaded together into an instigating final “corpse.”

While the Surrealists are said to have created the method almost a century ago, only recently could such a fast-paced, pan-global, audiovisual variation of this exercise be produced. The inspiring process of exchange among ‘strangers’ from around the world illuminates the possibilities of globalized, collective creativity.

The project is coordinated by Brazilian video-artist, Kika Nicolela. Volume 2 of the ECVP (2009) consists of 12 videos made by over 50 artists from 21 countries. Each video from this volume follows a certain theme previously proposed by the curator. 5 videos from this volume were selected to be presented at the Directors Lounge 2011.

## <curator’s bio>

Kika Nicolela is a Brazilian artist, filmmaker and independent curator. Her works include single-channel videos, installations, performances, experimental documentaries and photography. Graduated in Film and Video by the University of Sao Paulo, Kika Nicolela was the recipient of several grants and has participated of nearly 100 solo and collective exhibitions in Austria, Brazil, Canada, Finland, France, Germany, Italy, Poland, Portugal, Slovenia, South Korea, Spain, Sweden, UK and US. Her videos have been screened and awarded in festivals of more than 30 countries, such as: Kunst Film Biennale, Oberhausen International Short Filme Festival, Japan Media Arts Festival, Videoformes New Media & Video Art Festival, International Electronic Art Festival Videobrasil and Bilbao International Short Film Festival. Since 2008, Kika Nicolela also curates and coordinates the Exquisite Corpse Video Project, an ongoing collaborative series of videos that involves more than 70 artists from 25 countries. In 2010, she was selected for the Rondo Studio (Austria), Künstlerdorf Schöppingen Foundation (Germany), Gyeonggi Creation Center (South Korea) and the Casa das Caldeiras (Brazil) residency programs. In 2011, she will be artist-in-residence at Route Fabrik (Switzerland). The artist is represented by DConcept, a São Paulo based art gallery, and Vtape, a Toronto based videoart distributor. More info on [www.dilemastudio.com](http://www.dilemastudio.com).

# IDENTITIES

2009, 08:39min

<participating artists>

Per E Riksson (Sweden)

Ambuja Magaji (India)

Guillermina Buzio (Argentina)

Jake Selvidio (USA)

Jorge Lozano (Canada)



# **BOUNDARIES**

**2009, 10:15min**

**<participating artists>**

Anders Weberg (Sweden)  
Fernando Velazquez (Brazil)  
Ronee Hui (UK)  
Simone Stoll (Germany)  
Dave Swensen (USA)  
Matthias Roth (Germany)



# SENSES

2009, 08:45min

**<participating artists>**

Michael Chang (Denmark)

Niclas Hallberg (Sweden)

Ambuja Magaji (India)

Kika Nicolela (Brazil)

Kim Dotty Hachmann (Germany)

Alicia Felberbaum (UK)



# **NARRATIVES**

## **2009, 09:57min**

### **<participating artists>**

Brad Wise (USA)

Niclas Hallberg (Sweden)

Ulf Kristiansen (Norway)

Joshua and Zachary Sandler (USA)

Kika Nicolela (Brazil)

Christian Leduc (Canada)



# LANGUAGES

2009, 10:24min

**<participating artists>**

Joas Sebastian Nebe (Germany)

Marty McCutcheon (USA)

Stina Pehrsson (Sweden)

Renata Padovan (Brazil)

Jan Kather (USA)

Alexandra Gelis (Colombia)

