

## **Directors Lounge Berlin 2006**

### ***Forming Motion: Animated Artistic Experiments***

curated by Kim Collmer, with assistance by Microcinema International

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#### **Contact:**

Kim Collmer

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#### **Proposal:**

A night of animation shorts collected from around the world. The animations are created by both artists who use animation in an experimental way, and trained animators who demonstrate the beauty of the medium. The screening is approximately 2 hours in length. If possible, projected animations could also be presented during the night of screening since a number of artists included work in this manner (animations as digital paintings in an environment).

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#### **Curator Bio:**

##### **Kim Collmer**

Currently Guest Professor in Media Design at the Fachhochschule Schwaebisch Hall. Originally from Seattle, Washington. 2001 MFA from the School of the Art Institute of Chicago, Sculpture with a focus on installation, animation and new media. 1998 Post-Baccalaureate from SAIC in Art & Technology. 1992 BA from the University of Washington. 2000-2002 Adjunct Faculty at School of the Art Institute of Chicago in the departments of Photography, Film & Video, and Art & Technology. 2000-2002 Adjunct Faculty, Columbia College, teaching animation and digital imaging. 1996-present: Exhibit worldwide, including White Columns, New York; and the Center on Contemporary Art, Seattle; with reviews published in the New York Times and the New Yorker magazine.

Website: <http://www.kimcollmer.com>

Kim Collmer invited Microcinema to also submit a selection from their animation collection. Microcinema distributes independent video and film throughout the world. More information about them at :

<http://www.microcinema.com>

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**Forming Motion** Screening List:

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Broadway Boogie Woogie, directed by **Kelley Bell**  
2004, Digital Animation, 1m30s

An animated short hanging two Dutch painters in the same frame. The ghost of Hieronymous Bosch haunts the colorful grids of Piet Mondrian...Where can he go?



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A Vue, directed by **Joshua Mosley**  
USA, 2004, Mixed Media Animation, High-Definition Video, 7.5 min.

A park ranger who maintains a 150-foot monument to George Washington Carver falls for a P.R. rep. at National Fiber Optics. The two discuss the relationship between their lives and their work. The animation combines digitally photographed stop-motion puppets, a 24" bronze monument and ink-wash painted environments. The sets were designed using 3D rendering tools. A Vue includes an original score composed by Abby Schneider.



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The Guilt Trip, or The Vatican's Take a Holiday directed by **Lisa Barcy**  
USA, 2004, stop motion animation, 14 min.

In a dilapidated church, icons of Catholicism run amok, Jesus and Mary Magdalene steal away for an adventurous road trip, and the Pope tends his restless herd with an iron fist. Told with stop-motion animated puppets

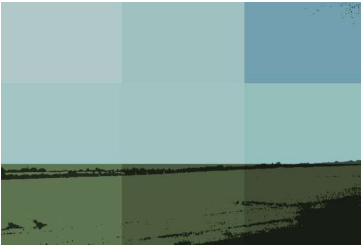
and mixed media, *The Guilt Trip* examines the notion that you can always leave, but you never really escape.



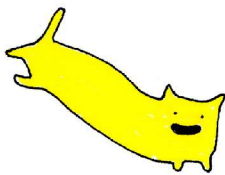
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*In-Transit* directed by **Lee Arnold**  
England/USA, 2005, digital animation, 7:11 min.

*In-Transit* is an animation that represents the experience of traveling but never arriving. The piece isolates the original video footage into two separate forms: line and color. The color is then divided into a 3 x 3 matrix in which each section represents an averaging of the light of the scene. At the same time the drawing is isolated as a single bit image so that there is only black or white and nothing in between. The two forms are then layered together, creating a series of moving images that are both literal and abstract.



*Party Party Chisai-san* directed by Janet Galore  
USA, Hand-drawn cells with Flash assist, 1:30 min.  
*Chisai-san* (Mr. Small) morphs, bends, and pulls himself to pieces while dancing to bouncy techno music. Mindless happiness in a minimal setting.



*Paranoiac-Critical Baby* directed by Janet Galore  
USA, Flash collage, 3 minutes  
What happens in a chance encounter between a space baby and a lobster? The stage is set, clouds drift overhead, and Surrealist references abound. The cast of characters includes a Chinese propaganda poster baby, a

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lobster, jet aircraft, ants, a Russian tank, and other discordant elements that come together in this animation inspired by Salvador Dali, Jan Svankmajer, and Terry Gilliam.



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Home and Away directed by Wendy Mason, 2005

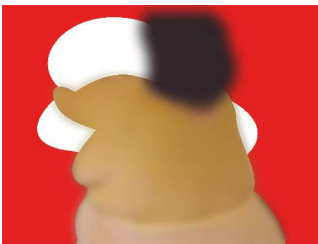
"Home and Away" investigates and manipulates the intricate dynamics between a host and a guest by reversing and abstracting their respective roles. Everyday spaces can become absurd when they serve as venues in which familiar and unfamiliar gestures simultaneously clash and become linked.



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Nancy directed by **Alison Ruttan**  
USA, 2001, Digital Animation, 1 minute

Nancy was made by digitizing found pornographic footage that was used to track movement while creating the animated forms. The sound was composed from samplings of 70's style DJ tracks as well as collecting audio and working with digital sound programs to add beat and synchronize it to the animation. Nancy is different than her other works in that it has narrative structure that departs from the abstract content of earlier work. In Nancy the narrative suggests a desire to shape an unformed want or desire.



Silver Seeds directed by **Kim Collmer**  
Germany/USA, 2005, stop motion animation, 11 min.

Silver Seeds displays a place of technicolor brightness, fabricated gardens, glittering garbage, and places far away from home. In this tale, two friends, who live in a secret world of plastic plants, embark upon a magical journey. Traveling upon a giant flower, they fly up into the night sky to explore another world. This cosmic castle strangely mirrors elements found in their own environment.



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Kunstbar directed by **Steve Whitehouse**  
Canada, 2002, Flash Animation, Color, Magnetic Stereo, 3:55 min.

A thirsty man attempts to answer the question: "What would happen if you drank an Yves Tanguy?"...



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Vision Point directed by **Stephen Arthur**  
Canada, 1999, Still Photos, Color, Magnetic Stereo, 1:27 min.

"Landscape pixilation" is used to express and abstract our direct relationship to the land of Western Canada in a powerfully surreal and visionary way...



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Text Field directed by **Chirstinn & Jake Whyte & Messenger**  
United Kingdom, 2002, B&W, 1:00 min.

A single continuous take of improvised movement, translated into an ascii-based animation, with a soundtrack generated by a computer read-out of the sequence's final frame....



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Disintegrated Memory Lapse directed by **Carl Nolting**  
United States, 2004, DV, Color, Magnetic Stereo, 4:22 min.

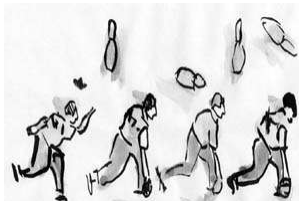
Disintegrated Memory Lapse is a short experimental film exploring the visual memory of emotions and feelings associated with an individual through a time based medium. Each frame was rotoscoped and then composited on top ...



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Brand New Triathlon directed by **Rick Raxlen**  
United States, 2003, 16mm, Color, Optical, 8:30 min.

Using bits of book illustrations from how to books on bowling and cricket and a photo-study of taichi positions, and some cheap stencils of frogs, and hearts and a bit of text relating to the sports, I cobbled together a pas...



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5 a.m. directed by **Michiel van Bakel**

Netherlands, 2002, The film was recorded using 32 digital video camera,  
Color, Magnetic Stereo, 1:15 min.

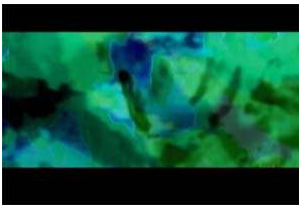
A video that plays a refined game with slices of time in the city of  
Rotterdam. The matter-of-fact presence of a police-horsewoman on the  
large square that is the historic center, changes into a surrealist and heroic  
mo(nu)me...



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Aurora directed by **Michael Betancourt**  
United States, 2001, Color, Magnetic Stereo, 1:00 min.

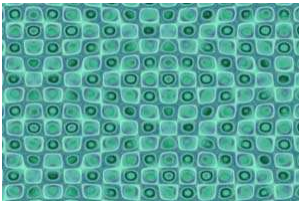
When the solar wind crosses the Earth's magnetic field, streaks, waves and  
curtains of faint light appear in the night sky. Ancient people who saw these  
patterns thought that they were spirits, demons, or gods....



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Amazilia directed by **Brian Evans**  
United States, 2004, Computer Animation, Color, Magnetic Stereo, 2:15  
min.

Everything reduces to data mapping and information design. The only hard  
question is why we do either. I never got past a fascination with numbers, a  
desire to write songs, a desire to make pictures.



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250mg directed by **Marianna Ellenberg**

United Kingdom, 2002, Super-8mm/DV, Color, Magnetic Stereo, 2:30 min.

In 250mg®, fragmented pieces of Amoxicillin capsules, hairs and nails are animated in a whimsical montage of light and color, creating a contemporary vision of bodily functions, ailments and cures, punctuated by Dymaxion's...

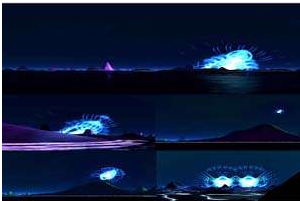


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Lake Qualm - December the 3rd, 2004 directed by **Paul Fletcher**

United States, 2004, DVD Pal Video, Color, Magnetic Stereo, 3:50 min.

A visit to Lake Qualm a transient place and memory space. Recollections and provocations of both calm and unease. Metamorphosing abstract images and patterns are integrated with photographic records and digital landscapes...

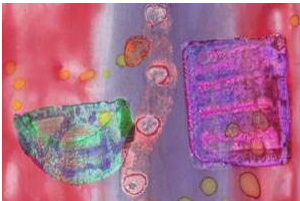


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Algorithmen directed by **Bärbel Neubauer**

Germany, 1994, 35mm, Color, Optical Stereo, 3:17 min.

Metamorphoses of colour and form which are painted, drawn and stamped on blank film directly and which are corresponding to rhythm and music. There were used self made stamps and leaves for stamping. ...



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Birdon directed by **Chieh Huang**

United States, 2003, 3D Animation, Color, Magnetic Stereo, 3:00 min.

This is a short story about a bird in a birdcage. Will we ever know the true



world is outside of the birdcage?...



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Side Show directed by **Edie Faig**

United States, 2001, 35mm, Color, Optical Stereo, 9:00 min.

It's all fun and games until somebody loses an arm....



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Unearthed directed by **Christina Spangler**

United States, 2002, 16mm, Color, Magnetic Stereo, 8:00 min.

After a blind struggle for life against a hungry ferret, an unearthed potato is given a wondrous glimpse into the visible world. Using its newfound sight, the curious tuber happens upon a discarded bag of potato chips...



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Berio directed by **Elina Reditou**

United Kingdom, 2004, Color, Magnetic Stereo, 2:30 min.

Berio is based on the last interview the composer Berio had given. In this interview he said that he wanted his musicians to know their instruments, as well their history, and he wanted them to use the instruments and...



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Lovers Supplant directed by **Norma V Toraya**  
United States, 2005, Color, Magnetic Stereo, 2:08 min.

Lovers Supplant is an animated short about a femme fatale who creeps along in the night with an objective (abduction of a blissful female) and a motive (to be with the man she loves and role she deserves)



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Winter/En Hiver directed by **Andy Collen**  
United States, 2004, 35mm, B&W/Color, Optical, 6:00 min.

A transformation of innocence through the journey of life, a gentle drama about a young girl who endures life in the face of anticipatory loss....



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Childhood directed by **Shizuko Tabata**  
Japan, 2001, Color, Magnetic Stereo, 2:30 min.

Is the memory of your childhood a happy or sad one? Everything has gone to the past, but we can only look forward....

