

André Werner



André Werner

- bio

born in Berlin, lives there.

Study of fine arts at the HdK Berlin, graduated 86. Honour as "Meisterschüler".

Since the mid-eighties exhibitions, video-installations, videos and works in the public space.

Since 89 curator for group-exhibitions and video-screenings focused on video-art and room-installations.

Since 92 art-mediation, conception/publishing of art-publications.

Since 97 computeranimation, screen-animation for tv and movie-productions, conception and authoring of digital art-publications and computer-installations.

Founder and artistic director of Directors Lounge, a Berlin based platform and festival for contemporary media and art. Curator for the art resort magazine. His work has been widely shown on art fairs, video festivals and site-specific in the public space.



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• André Werner is represented by A&O-gallery

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- installation



Ceci n'est pas de l'art, shown as part of the opening of the c.a.r. 10, the contemporary art Ruhr fair photo: Joerg Eckhardt

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The Dream Of The Japanese Beauty, shown as part of the opening of the c.a.r. 09, the contemporary art Ruhr Foto: Matthias Duschner/Stiftung Zollverein

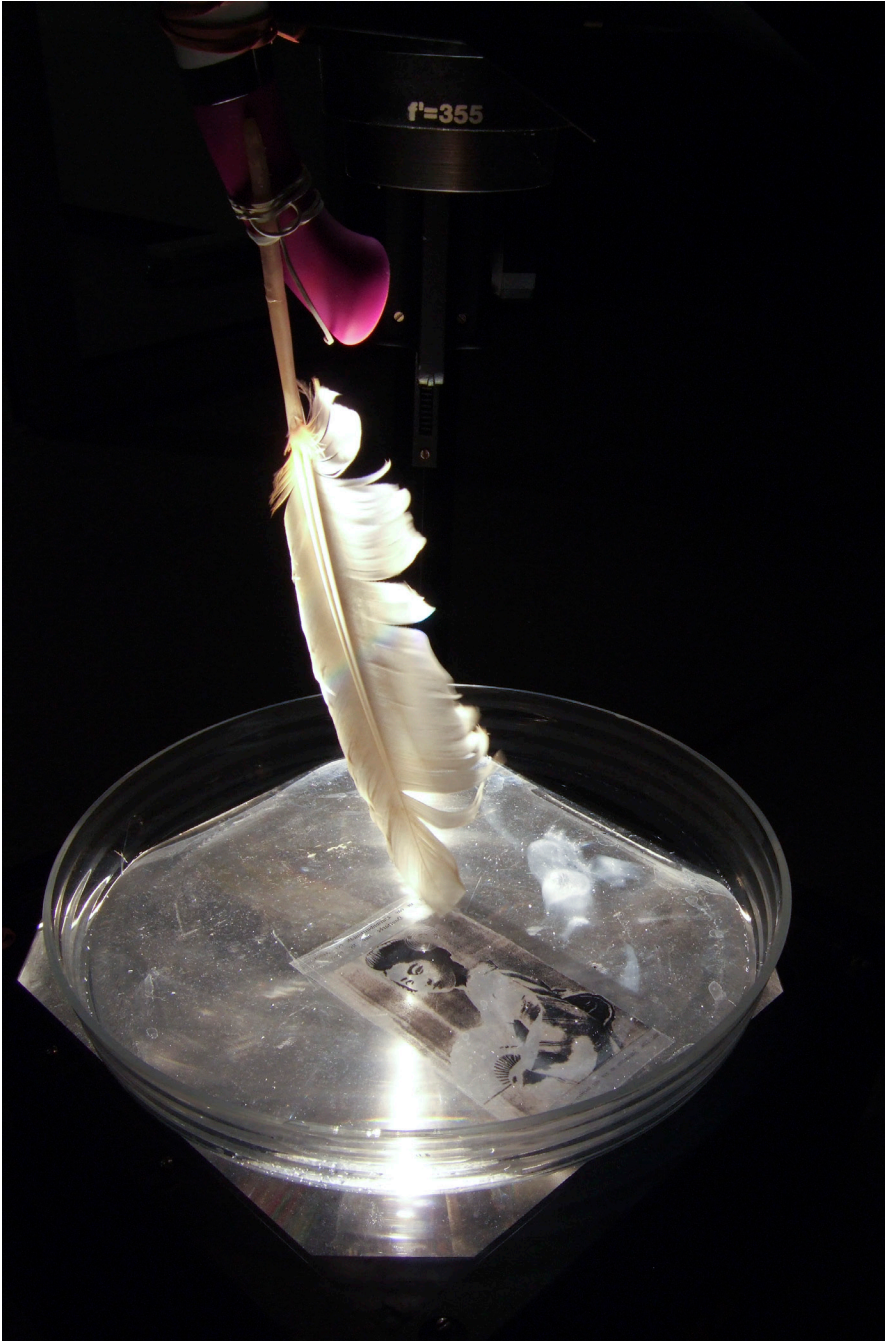
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The Dream Of The Japanese Beauty, 2009

Installation, overhead transparency, water, feather, vibrator, light, dimensions variable

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parole soleil, 1989, interactive closed-circuit Installation, camera, bw tv set, beam, dimensions variable
Extraschicht / c.a.r. Zollverein world heritage site, 2008

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parole soleil, 1989, interactive closed-circuit Installation, camera, bw tv set, beam, dimensions variable
5th Berlin Kunstsalon, art fair, 2008

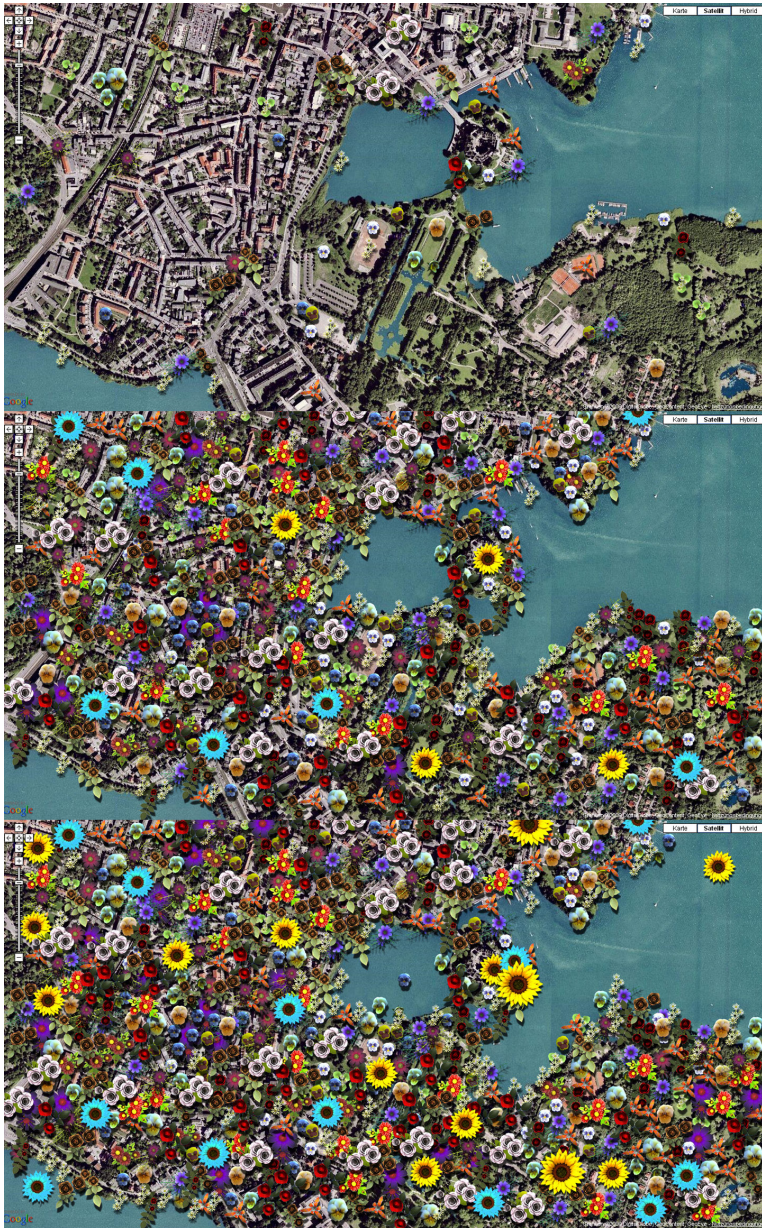
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- www.beflowered.net



beflowered, a net-based project by André Werner and Daniel Schubert.
Part of the Digital Gardens exhibition at The Staatliche Museum Schwerin
alongside the 2009 German Federal Horticultural Show (BUGA)

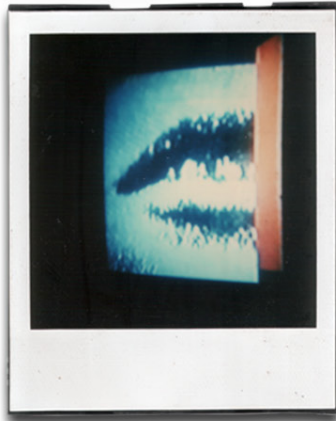
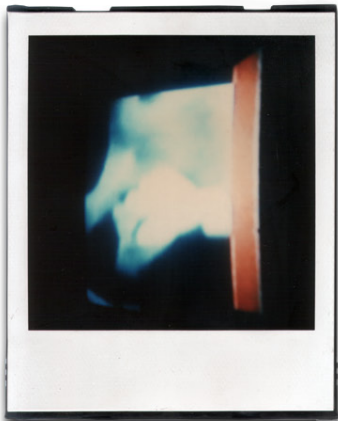
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- polaroids



SX 70 Polroid, tryptych, 1992

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SX 70 Polroid, Geisha being filmed (red), 1990

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SX 70 Polroid, Geisha being filmed (blue), 1990

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- mixed media



untitled, phototransfer/collage, 11 x 16,1 cm (as cibachrome, 200 x 136 cm) 1992

Time and Space

When rubbed off upon paper or heavy brass plates, photographs, foreign characters and graphical scriptures form a labyrinth of superimposed layers. The details are hard to make out. In one corner an aged diary entry can be found, elsewhere a face or part of a japanese wood-cut materializes: Much like archæological sediments, these fragments give testimony of various spaces and times. In a photo collage they condense into complex space of time-structures. The traveler now is an archæologist who seeks to uncover the material layer by layer, eager to gain insight into the deeper parts of the picture; by doing so he'll reach the beginning – or is it the end? – of the fossilized deposits. But the stronger the gaze is directed towards understanding the details, towards traversing the historical time-period, the more does the obvious fade into an impalpable fog, shrouded in a misty state beyond time and space.

Anja Oßwald

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untitled, phtototransfer/collage, 11 x 16,1 cm (as cibachrome, 200 x 136 cm) 1992

Just like in the story of Mr. Spinell¹, who always averts his eyes in reflex when beholding something beautiful, such that only the arc of his eyelashes catch a glimpse of that which he decided to turn down. The view of what could have been seen after this abrupt decision doesn't reach the iris, because it is being warded off by quick eyelids, lowered protectively. Within the security of his closed lids, Mr. Spinell imagines what acts of beauty and harmony might have unfolded outside; it all unfolds and takes shape, having been inspired by the minute glimpse of this awesome beauty that Mr. Spinell didn't have the courage to observe in its entirety. The glance he invested served to gather enough information about this beauty to embellish it afterwards in his mind's eye. This glance was cast in but a brief moment: Coup d'oeil. One might also say that the picture, donning the promise of beauty, had thrown itself upon Mr. Spinell's eyes, and that he had felt compelled to close his eyes to avoid this invasion, to avoid having to recognize this beauty.

1 to be found in Tristan by Thomas Mann

André Werner

- video



Pearls of the morning dawn, video installation, single channel, looped 1993

In some videos, A. acts as a maker of tatoos. The meaning of “imprinting” is taken literally, as recordings of naked bodies are being covered with diverse scriptures by means of electronic manipulation. But instead of creating some sort of literariness of the body, the opposite is achieved. The projected layers of script are mere fragments, devoid of meaning or coherence. These chaotic scribbles turn the “everlasting signs,” as created by the art of tattooing, into ephemeral, shifting, and empty signs. Their sole purpose, it seems, is to hold no meaning, or, more accurately, nothingness. The body is released from the chains of being a symbol, of holding meaning: Instead, it has become a medium for constant change, depicting the nature of life, pointing to the river of reality.

Anja Oßwald

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- **videos (selection)**



Mannaka No Ie (The House In The Middle) 7 min 50s, 2006

- 86 „eat love now“
- 87 „cold hungry“
- 88 „cold city“
- 90 „scratch attack“
- 90 „opening Robert Rauschenberg“
- 92 „Udine“
- 93 „Eine Geisha wird gefilmt“
- 93 „Pearls Of The Morning Dawn“ (Perlen Der Morgenroete)
- 93 „le monochrome“
- 95 „Ukiyo-e“
- 97 „Die Sitte des Bilderfressens“ mit Cosima Reif
- 98 „Im Auge des Jägers“ unvollendet
- 00 „10249“
- 01 „A.Y.B.A.B.T.U.“
- 02 „chalks“
- 02 „caustics“
- 05 „Daughter of Dementia“
- 06 „Mannaka No Ie“ (The House In The Middle)
- 06 „Die Stadt der Sternschnuppen“
- 07 „The Eyes Of Mankind“
- 08 „Flash“
- 12 „Gli Occhi dell'Umanita'“

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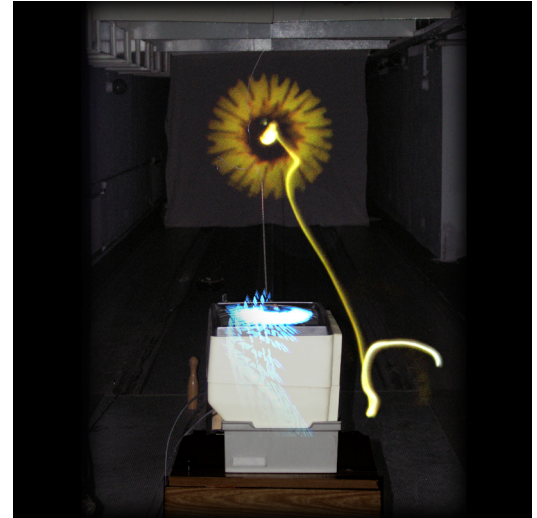
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- **video-installations, performances, screenings I (selection)**

87 „Doppelsein“, performances/ video-installations Gallery Zindel & Grabner
88 „screendeepest“, live-video-performances together with Xesa Li, Katakomba
89 „art quake!“, video-screenings with K. Bach , C. Reif, Gallery A&O
90 „Augenfutter/ Bilderfresser“, in cooperation with Gallery Mike Steiner
„Videotage Salzgitter“ (catalogue) (g)
„Augenfutter/Bilderfresser II“, cooperation Gallery Mike Steiner and A&O
„Augenfutter“, die Videogalerie (tv-feature)
91 „scratch attack“, live-video-performance studio für bildende kunst, Treptow
92 „una mujer detrás del cristal“ video-installation, Gallery Obst & Gemüse
„Geisterhäuschen“ work in the public space ,
scholarship Stiftung Kulturfonds
„liquid light“ video-screenings, arthouse-cinema Babylon Mitte
„video-art from scandinavia“ video-screenings, arthouse-cinema Babylon Mitte
93 „AVE“ videofestival Arnheim, Niederlande (catalogue) (g)
„Berlin Video“ studio bildende kunst, Treptow ((catalogue) (g)
„Video, dieses obskure Objekt der Begierde“ video-screenings A&O/ZKMA
94 „Impakt“ Festival of experimental arts, Utrecht, Netherlands (catalogue) (g)
„Steiner, art tapes“ NGBK, ((catalogue) (g)
95 „AVE“ Videofestival Arnheim, Niederlande ((catalogue) (g)
„Drei Zeiten drei Orte“ Videoprojekt Z1 (catalogue) (g)
96 „Tapes“ Link Bologna
„videos“ Odessa (catalogue) (g)
97 „German Videoart-price“ ZKM Karlsruhe and SWF
99 „parole soleil“ video-installation, A&O
01 „berlin quakes“ video-magazine
04 „cutting light“ video-project, hekaE3, Nantes-Beaulieu
05 „Directors Lounge 2005 Berlin“
06 ZEBRA poetry film festival, Berlin (catalogue) (g)
06 „Directors Lounge 2006 Berlin“
Figures Of Motion • Kunst in Bewegung, Video Installations and screenings at Castle Plueschow
07 „Directors Lounge 2007 Berlin“
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site
memories in motion art in the public space, Munich
08 „Directors Lounge 2008 Berlin“
c.a.r. art forum, Zollverein world heritage site, installation in the public space
selected works at Cinema Rodina, St. Petersburg, Tour de Film
Berliner Kunstsalon, art fair
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site
09 „Directors Lounge 2009 Berlin“
Contemporary Art Ruhr (C.A.R.) art forum
Tease art fair, Cologne
1st Biennale Mecklenburg-Vorpommern
Circus Minimus, Walden Kunstausstellungen /Preview art fair, Berlin
6th Berlin Kunstsalon, art fair
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site, special installation for the opening night



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- **video-installations, performances, screenings II (selection)**

10 „Directors Lounge 2010 Berlin”
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site, special installation for the opening night
Media Scape Zagreb “The Year We Make Contact”
11 „Directors Lounge 2011 Berlin”
selected works at gallery G25, LAAA, Los Angeles
Experiments in Cinema v6.3! Albuquerque
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site
Japan-day, Blackbox cinema, Filmmuseum Düsseldorf
MACRO (Museo D'Arte Contemporanea Roma) Testaccio
Contemporary Art Ruhr in Paris during the Nuit Blanche in Paris, Mairie du 11.e

12 „Directors Lounge 2012 Berlin”
selected works at gallery G25, LAAA, Los Angeles
Japan-day, Blackbox cinema, Filmmuseum Düsseldorf
shortcutz Berlin, May session
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site
International Short Film Festival Detmold (ISSF)
L'Altra Faccia Della Luna a L'Isola Del Cinema, Isola Tiberina, Roma
IMAGEM-CONTATO Festival, MOSTRA SESC DE ARTES 2012, São Paulo
C.A.R. and Directors Lounge at ZAHA museum, Seoul



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• exhibitions (selection)

- 86 „Exhibition“, Casino Cultural, (catalogue) (g)
87 „Bleib hungrig“, Gallery Zindel & Grabner
88 „Doppelsein oder die Verdampfung des Menschen“, Katakomba together with W.Odin (catalogue)
89 „Picture this“, Gallery A&O
90 „Skulptur und Fotografie“, Galerie im Körnerpark, (catalogue) (g)
91 „Interferenzen“, Riga, St.Petersburg, Katalog (g)
92 „Coup d'oeils“ studio bildende kunst
„Turbulenzen“, Institute for Hydraulic Engineering, Water Resources Management and Hydroinformatics TU Berlin
93 „Abschied von Tim & Struppi“ (g) Symposium für Fotografie Bielefeld
„Turbulenzen II“, Gallery A&O (g)
„Public faces“ Gallery de fabriek voor fotografie, Rotterdam
„Reiseberichte aus der Beliebigkeit“ (a travellers account from arbitraria) Gallery A&O, Galerie Frank Hänel, (catalogue) (g)
„Das Ende der Reisen“, Gallery A&O, Produzentengalerie Kassel
„Werkschau 2“, Neues Kunstquartier Berlin, (catalogue) (g)
„acrochage“ Stiftung Starke (G)
95 „TV Mediterranea“, video-installation, House of the cultures of the world,
96 „Ukiyo-e“ Galerie im Parkhaus
„works“ Galerie im Parkhaus, , (catalogue) (g)
„Raum und der Raum“ Gallery A&O (g)
97 „Der Traum vom Sehen“ Gasometer, Oberhausen,, (catalogue) (g)
98 „acrochage“ Stiftung Starke (g)
„Video +Interieur“, Kunstverein Konstanz (g)
„Die Flüchtigkeit der Stadt“ Gallery HO, Berlin (g))
01 „the zone“ a series of interactive art-projects for the web
02 „the custom of eating pictures“ Gallery A&O
04 „bowling for you“ project-space cultrun
06 Figures Of Motion • Kunst in Bewegung, Video Installations and screenings at Castle Plueschow
07 Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site
memories in motion art in the public space, Munich
08 c.a.r. art forum, Zollverein world heritage site
Berliner Kunstsalon, art fair
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site
09 Contemporary Art Ruhr (C.A.R.) art forum
The Digital Gardens, exhibition at The Staatliche Museum Schwerin alongside the 2009 German Federal Horticultural Show (BUGA)
Tease art fair, Cologne
1st Biennale Mecklenburg-Vorpommern
Circus Minimus, Walden Kunstaussstellungen /Preview art fair, Berlin
6th Berlin Kunstsalon, art fair
10 Contemporary Art Ruhr (C.A.R.) art forum
Contemporary Art Ruhr (C.A.R.) art fair, Zollverein world heritage site,
11 Contemporary Art Ruhr (C.A.R.) art forum
Laaa.org, selected works at gallery G25, Los Angeles and in the public space
12 Contemporary Art Ruhr (C.A.R.) media art fair and art forum
C.A.R. and Directors Lounge at ZAHA museum, Seoul



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