

the 10th Berlin International

Naherholung Stenchen

6.-16. Feb. 2014

Directors Lounge

DL

X

the contemporary
media and film
festival

Pilsner Urquell

[DLX] the 10th Berlin International Directors Lounge in cooperation with:

medienwerkstatt berlin



im Kulturwerk des bbk berlin

[DLX] The 10th Berlin International Directors Lounge

Ten years of cult happening, a tenth mad mix of film and related art, a tenth switched-in and turned-on audience that is more than just an audience... ten years of rules turned on their head. Though press and others have tried, it is, we are proud to say, hard to readily define The Berlin International Directors Lounge. So much the better.

Neither a short film nor feature film festival, not strictly for standard screenings nor installational set-ups, not indeed exclusively a film forum or live performance spectacle, "DL" is in fact all of these in one happening, the only event of its kind in Berlin. Nothing but films upon films, with interwoven live acts, at turns musical, visual and indescribable, gluing it together. All in a whirlwind 11 days. All tied together by a nearly infinite exchanges of ideas. And on the upswing.

[DLX], the tenth festival of arresting, atypical, attention-grabbing film, will be what the daring filmgoer needs, a one-of-a-kind mixture of stimuli, media art of various forms housed under one roof, each vying for its own attention, but without a hint of competition. All of this is once again only part of a greater whole: the festival is the anchor of the year-round Directors Lounge, which is not content to sit at home, but takes its treasure trove of film gems alongside invited performers to cities here and around the world.

The doors will open on a dazzling new concoction of choicest cuts at the Naherholung Sternchen, the insider in-space a stone's throw from Kino International. Eleven days, or rather, nights of what you need to see and hear. What you've been missing without knowing it.

www.directorslounge.net

DL X OPENING MIX I

Andreas Goldfuss CA *Independent Film Maker* 00:20 2013

Thiago B. Mendonca BR *Piove il Film di Pio* 15:00 2012

Gerhard Schuhmacher DE *Alle Macht* 01:49 2010 (1980)

Engin Kilicatan TR *Chastity* 03:55 2012

Tokomburu/ Ion Papaspyrou and Zisis Kokkinidis GR *I Am Not Here Now* 09:30 2013 GP

Zaoli Zhong CN *A Dangerous Question* 05:35 2012

Hussen Ibraheem LB *Typo* 07:00 2013

21.00 h

DL X OPENING MIX II

Victor Ballesteros CA *VVOOLLVVOO*
00:30 2013 WP

Sam Bell GB *Promises* 05:00 2013

Michael Fleming NL *Avalanche*

11:00 2013

Naren Wilks GB *Fear & Delight* 03:20

2013 (music video | *The Correspondents*)

David Turpin ES *iBINGO!* 03:00 2013 EP

Neil Needleman US *Freedom* 04:32 2013

Marc Adamson GB *Appleholics* 03:47 2013 WP

Luca Zuberbuehler CH *Lothar* 13:00 2013

Daniel van Westen DE *Recently in the Woods* 01:00 2013

Oliver Smith GB *Bob by Oliver Smith* 02:31 2013



Some happy
projectionist trying to
distract you

ANNA ALIENA LIVE STAGE

Anna Alien, the classically trained mezzosoprano singer who merges her voice with synthpop sounds live on stage.

22.00 h

KINGS OF SPREEDELTA LIVE STAGE

Fast swing or jazz, whatever you call it, you'll stomp your feet and raise your hand to the dirty tunes of the Kings Of Spreedelta.

22.30 h

Kings of Spreedelta



23.00 h

DANCE LOUNGE

Dance all night with
Steve Morell at the turntables

Steve Morell remixer, DJ, producer, musician, founder of the record label "Pale Music Int." and the German underground festival "Berlin Insane".

DL SELECTION I

Wayner Tristao and Lucas Bonini BR *Toy's Island* 07:00 2012

18.30 h

Krzysztof Jarzebinski DE/PL *Laura*

14:00 2013 WP

Ernesto Fundora MX *Apócrifo*

(*Apocryphal*) 17:00 2012 GP

Edina Csüllög EE *Hearts In Vain*

21:27 2013 GP



Apócrifo by Ernesto Fundora

Fernando Jose Pereira News of Desolation 2013

DL PLUS | CONCRETE SPACE B

Fernando Jose Pereira PT *News of Desolation* 12:33 2013 WP

18.30 h

Cevik Burak TR *The Eighth of June* 08:10 2013 GP

Hala Georges GB/SY *From Rochester With Love* 09:08 2013 WP

Avi Dabach IL *Excavation* 3045/2013 06:00 2013 WP

afterwards:

Peter Freund US *The End of an Error* 10:00 2013 (looped) EP

DL SELECTION II

Esther Johnson GB *Chalk Trace* 02:36 2013 EP

20.00 h

Daria Belova DE *Komm und Spiel* 30:00 2013

Daniela Wayllace BE *Memento Mori* 09:40 2012

Damián Dionisio AR *La Mirada Perdida / The Missing Looks* 11:00 2012

Alison Ballard GB *The Consequence of Noise and Silence* 04:10 2013

Hannes Vartiainen and **Pekka Veikkolainen** FI *Emergency Calls* 14:59 2013 GP

Tokomburu / Ion Papaspyrou and **Zisis Kokkinidis** GR *I Am Not Here Now* 09:30 2013 GP

Zaoli Zhong CN *A Dangerous Question* 05:35 2012

Hussen Ibraheem LB *Typo* 07:00 2013



Hannes Vartiainen and Pekka Veikkolainen *Emergency Calls* 2013

ALEXXEI'S PROGRAM

SPACE B

When you see an X in the title of the festival, you know what to do. You go through all the good films about human physical interaction and pile them up in a program. Some of them are about having sex, some of them are about not having sex, some are about love, puberty or just booty. Not all are experimental, but all work well in their own way. Enjoy the ride!

20.30 h

Jenni Toivoniemi FI *The Date* 2012 07'10"

Robert Arnold US *The Morphology of Desire* 1998 05'45"

Victor Lindgren SE *Undress Me* 2012 / 15'00"

Julia Kowalski FR *Chamber Music* 2012 23'00"

Harald Schleicher DE *You Freud – Me Jane* 2013 / 12'23"

Peter Modestij SE 102A: *Couple Fucking* 2013 14'00"

Jenni Hiltunen FI *Grind* 2012 04'03"

selected by
Alexei Dmitriev



Robert Arnold *Morphology of Desire* 1998

PETRA FLURR LIVE STAGE

He/she/it, consider himself as a provocator and selfdestroyer, starting doing music back in the 1996 with experimental music collaboratng with different artist between berlin and madrid.

22.00 h

This new Persona born with the name Petra Flurr: this sick activist that search the difference in everything or better said fighting against the cruelness of music nowadays.



Petra Flurr © Robert Carrithers

DANCETERIA

Steve Morell at the turntables

23.00 h

WILD AT HEART: ANIMATIONS ABOUT ANIMALS AND "NATURE"

Special guest: Kim Collmer, curator and director

18.00 h

Steven Subotnick Hairyman, 1998, 03:00

Peter Larson Seven Days In The Woods, 2010, 06:17

Laura Heit The Deep Dark, 2011, 07:07

Alexandre Louvenaz, Minotaure, 03:36

Atushi Wada, the Great Rabbit, 2012, 07:10

Merlin Flügel, vom Verschwinden, 2011, 02:57

Benedikt Kruger, Sebastian Lörscher,

Xaver Xylophon, Zyklus I, 2011, 01:40

Falk Schuster, Ast mit Last, 2011, 05:00

Manuel Barenboim, Here Be Dragons, 2012, 07:07

Tess Martin, A Walk in the Woods, 2012, 01:00



Seven days in the Woods



Hairyman

DL SELECTION III

Pedro Ferreira PT *Home Sequences #1-4* 13:00 2012/-13 WP

20.00 h

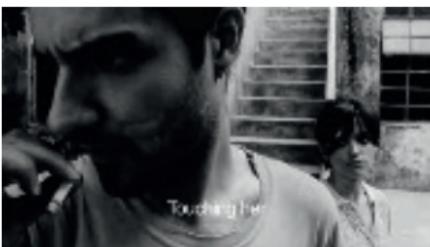
Aitor Marín Correcher ES *Lovearthcam* 03:21 2013

Nicolas Maidana AR *Chain Gang of Love* 12:16 2012 WP

Antonio Marzotto & Serena Patrignanelli IT *Short Love Story* 08:31 2013 GP

Julio Pot and Kaztrol CL *The Gift* 07:44 2013 GP

Manuel Aриа ES *Pequeños Electrodomésticos / Little Appliances* 08:00 2012



Chaingang of Love by Nicolas Maidana



Short Love Story by Antonio Marzotto &
Serena Patrignanelli

DL SELECTION IV

Yanina Boldyreva and Alexander Isaenko UA/RU Duotone 07:00

2012 GP

Alberto Diaz Lopez ES Stringless 15:00 2013

Kate Maveau BE Shimi 20:22 2012

Max Sacker DE Belle de Lyon 10:00 2013 IA

Sam Bell GB Promises 05:00 2013

21.00 h



Stringless by Alberto Diaz Lopez





22.30 h

Thomas Wagner on stage

HERR BLUM LIVE

Birthday flowers, **Herr Blum** live on stage.

Herr Blum ist kein Herr und heißt auch nicht Blum. **Herr Blum** sind **Thomas und Jürgen Wagner** und gleichzeitig ein Phänomen: Vater und Sohn agieren gemeinsam in einer Band. Der eine spielt mit Musik, der andere mit Farbe. Denn Herr Blum ist keine Band im herkömmlichen Sinne, sondern eher ein Art-Musik-Projekt, eine heftige Performance aus vielfältigem Sound'n'Malerei. Blum-Konzerte sind visuelle und akustische Angriffe auf den Betrachter. Sie halten nichts von akademischem Abstand, sondern lieben Provokation und Ekstase.

R. Galenza

EXHIBITION: DIGITAL STORYTELLING **GALLERY SPACE** **18.00 h**

opening reception

Digital storytelling presents an installation of books that trigger interaction through the flipping of pages next to selected works from the Directors Lounge open call and video installations from the FKI, the research center of arts and informatics. All at the gallery space next to the Naherholung Sternchen.

9.2. - 16.2. daily 6 - 9 pm



Alan Smithee *Are You Afraid Of ...* loop 2012

Shaun Wilson *AU 51 Paintings* 1h 11:00 2013

Céline Trouillet *FR SONG N°22* 4:40 2013

Marius Packbier *DE Transit Bus Fight* 29:43 2013

Selma Selman *BA Do not look into Gypsy eyes* 05:04 2013

Faith Holland *US Screen Flicker* 01:40 2013

Zanni Carlo *IT The Sandman* 07:58 2013

Céline Masson *FR Sommeil* 1min 37 sec 2013

Timo Kahlen *DE Trust Me* 02:52 2012

Fran Lejeune *FR escalators* 7:20 2012

Suzuki Takahiro *US Lae//Howland* 04:55 2013

Takeshi Moro *US/JP Sunset Over North Korea: Yeonpyeong Island* 5:40 2011

Perry Bard *US/CA Mothlight Distributed* 3'30 2013

URBAN RESEARCH

The Future – The City

This juxtaposition of experimental shorts discusses futuristic aspects of urban life.

curated by Klaus W. Eisenlohr.

19.00 h

DL PLUS | LEJOS DE PARIS BY GUSTAVO POSTIGLIONE**World Premiere**

Far from Paris by **Gustavo Postiglione** A particular subjective and whimsical view of the city of Rosario.

Gustavo Postiglione AR Lejos De Paris (Far From Paris) 1h 8min 2013 WP,
Experimental Documentary

20.30 h**DL SELECTION V**

Robert Löbel DE Wind 03:49 2013

21.00 h

Sergey Tsyss RU Second Wind 06:24 2012

Benjamin Villaverde ES Peones 11:23 2013 EP

Felipe Bravo ES Garra Charrúa 11:50 2012 GP

Henry Fanfan Latulyp IT Fate Come A Casa Vostra 16:00 2013 EP

Juan Manuel Aragón ES Peluquero Futbolero 12:55 2012

Marc Adamson GB Appleholics 03:47 2013 WP

Daina Papadaki CY 5 Ways 2 Die 16:35 2013 GP

Kristoffer Rus PL/SE The Big Leap 13:18 2013 GP/ IA

Kristoffer Rus
The Big Leap
2013

**DEEP HOUSE LOUNGE****Jense at the turntables**

He began djing at the age of 16 and entering after a couple of years into the electronic music world with a strong tendency to Deep House, Tech House, House, Nu Disco and Minimal influence.

23.00 h

DL PLUS | CYBERNETICS

new tendencies zagreb 1961-1973

lecture - artists talk

Miro A. Cimerman, bcd cybernetic art team: Zagreber Avantgarde im Schatten von
Jalta

SPACE B

18.00 h



Alle Macht dem Super 8, Gerhard Schuhmacher

18.30 h

**SURVEILLANCE |
MEDIENWERKSTATT BERLIN**

"if you've got nothing to hide,
you've nothing to worry"
(if you worry ...)

Our good fellas, the
Medienwerkstatt Berlin will
present videos of artists working
with The theme of "Supervision."
This theme was chosen in response
to increased public sensitivity
concerning issues of surveillance in
our everyday environment, and the
phenomena of the evaluations of
these observations running out of
control.

- mobtik DE Alles läuft gut 2** 03:00 2013
Anna Wignell S Grey Limitations 04:13 (2012 ?)
Roberto Duarte RCH Reflektionen 06:49 2009
Gerhard Schuhmacher DE Alle Macht 01:49 2010 (1980)
Jo Zahn DE Dann ist man im hohen Gras nicht mehr zu sehen 03:10 2008
Astrid Menze DE Red Curtain 01:07 2009
Marisa Maza E blue banana.es 00:55 2013
Fried Rosenstock DE Winterschnitt 06:17 2009
Jan Brand DE Rosenthal 06:04 2009
Brigitte Geier DE Ich erwische euch doch! 05:02 2013
Christa Biedermann A Big sister is watching you 01:00 2013
Herbert Liffers DE Überwachung 00:17 2013
Karla Albert DE Die A. und ihre Akte (Ausschnitt) 06:00 2013
Ottjörg A.C. DE Doch die Zähne sieht man nicht 01:01 2012
Kerstin Wittelmeyer DE Spurensicherung (Ausschnitt) 07:00 2013
Heike Hamann DE Sighted 03:00 2003
Nathalie Becher DE Ich und Du im Sommerwind 02:11 2013
Anja Christine Roß DE o.T. 01:30 2013
Ron Hagell US Quittin' Time 05:49 2013
Chat DE Ich bin die, die Du verpasst hast (Ausschnitt) 04:50 2013
Barbara Wolters DE Trace Look 03:51 2013
Ilka & Volane Forst DE ... 03:00 2013
Constantin Hartenstein DE Keystone 02:43 2012
Sharon Paz IL Follow Me 01:29 2013
Katzengold (Nicole Messenlehner/ Wolfgang Kriener) DE True Shelter 04:59 2007
Tobias Sjöberg S Revolutioner I (Ausschnitt) 05:56 2011
Maria Koehne DE Put_zen 03:27 2011
Wojtek Skowron PL Shame, Sense of Guilt and Fear 02:41 2013

20.00 h

DL PLUS | KROATIEN KREATIV SPACE B

„Medienkunst aus Kroatien“ (Media Art from Croatia)

curated and presented by Ingeborg Fülepp.



Arheo 29 by Vladislav Knezevic / Mario Kalogjera



Aude Danset and Carlos de Carvalho "Premier Automne"

20.30 h

DL SELECTION VI

Krisztina Fazekas-Kielbassa HU *Twist* 03:30 2013 GP

Hüseyin Aydin Gürsoy FR *8 Months* 19:45 2013 GP

Ignacio Estaregui ES *Reveal* 14:00 2013

Maciej Marczewski PL Games 30:00 2013

Aaron Zeghers CA *Living on the Edge* 03:20 2013 GP

Ken Paul Rosenthal US *In Light, In!* 12:00 2013 GP

Aude Danset and Carlos De Carvalho FR *Premier Automne* 10:30 2013

URBAN RESEARCH II

Memories of Non-Spaces

Even with a culture of news channels, soaps, talk shows, personal blogs, twitter and vimeo, we only hardly understand the complexities of average life, and the implications of every day history. **curated by Klaus W. Eisenlohr.**

18.00 h

DL SELECTION VII

Kemys Tubbs NZ *The Beer Effect* 07:06 2013

Neil Needleman US *Freedom* 04:32 2013

Alex Brüel Flagstad DK/DE *The Hopper* 17:00 2012

Benna Gaean Maris IT *Topic #8* 04:15 2013 WP

Lien Chien Hung TW A-WAY 29:58 2013 GP

Barbara Marheineke DE *Green Gold* 13:10 2012

20.00 h



A-WAY

by Lien

Chien Hung

DL PLUS: VESTIGIOS BY ADRIÁN ONCO ORDUNA SPACE B

WORLD PREMIERE

In attendance of Adrián Onco Orduna

Somewhere in Hong Kong, today. „A long journey, a reflection, a fragrance...“ the sights of someone plunged in nostalgia, of someone who observes life from the distance of having the end of the road before his eyes. The simplicity of the composition, like our destiny in this world, gives room to some small verses that overlap with revived feelings of a present that escapes, a present, the last one, which finally emerges with the clarity of what has passed, leaving, however, a slight shade of ambiguity.

20.00 h

Adrián Onco Orduna ES *Vestigios (Vestiges)* 0:52:00 2013 WP/IA

AN EVENING WITH MR. REYNOLDS**Reynold Reynolds**

Reynolds' film performance contributes the further dimension of aliveness to the understanding of how moving image art overlaps with other arts and practices including performance, photography and installation. The live construction of the image destroys the illusion of film, revealing the whole studio process as art.

SPACE B

21.00 h**DL SELECTION VIII****Roger Deutsch** US *Scherzo* 05:00 2014 **WP/IA****Josh Weissbach** US *Model Fifty-One Fifty-Six* 11:02 2013 **WP****Sasha Waters Freyer** US *An Incomplete History of Pornography*, 1979 08:00 2013
WP**21.30 h****DL SELECTION IX****Daniel Nicolae Djamo** RO *Progress Is A Beautiful Thing* 04:46
2013 **WP****Jonathan Seyer** US *Carbondale Mall* 03:21
2013 **WP****Dmytro Bondarchuk** UA *The Wall* 01:20
2013 **EP****Cristine Brache** US *Ad for Self-Immolation*
03:23 2013 **GP****Ayce Kartal** TR *Tornistan* 03:59 2013 **GP**
Victor Orozco Ramirez MX *Reality 2.0*11:00 2012 **IA****Engin Kilicatan** TR *Chastity* 03:55 2012**22.00 h**

Chastity by Engin Kilicatan

DL PLUS | DECONSTRUCTION SPACE B

Joas Sebastian Nebe DE *Rush Hour* 02:42 2012 GP

18.00 h

Scott Fitzpatrick CA *Places with Meaning* 03:00 2012

Mário Gajo de Carvalho PT *The place that remains deeply unchanged before my random passage or One way to see ourselves within the out of field* 03:13 2014

WP

Rhayne Vermette CA *Black Rectangle* 01:30 2013 EP

Antoni Pinent ES/CH/DE G/R/E/A/S/E 20:00 2013 GP

Rick Niebe IT *STUDY FOR INTERIOR WITH FIGURES AND SOUNDS* 04:05 2013

Allan Brown CA *The Smell of Oil and Cheap Perfume* 10:00 2013 GP

Luca Ferri IT *Ecce Ubu* 60:00 2012 EP

DL SELECTION X

Fariq Kader SG A *Beautiful Day* 07:00 2013 WP

19.00 h

Jorge Lopez MX *Ismael* 17:09 2012 GP

Hussen Ibraheem LB 3:30:00 14:06 2012

Lukasz Ostalski PL *The Mother / Matka*

30:00 2013 GP



Ismael by Jorge Lopez

DL PLUS | COMME UNE IMAGE SPACE B

Walter Ungerer US /CI 07:32 2013 WP

20.30 h

Leyla Rodriguez & Cristian Straub DE *Isle Of Lox "Senses Suspended"* 04:31
2013

Yanina Boldyreva & Alexander Isaenko UA/RU *Abstractorium* 25:46 2013 WP

Paul Malone GB *The Protoplasmic Ocean* 04:15 2013 WP

Alexandra Anikina GB *Some Entropy In Your Tea* 08:15 2013 GP

Brit Bunkley NZ *Metamorphosis (By Blood and Water; By Blood and Sand)*
05:46 2013

DL SELECTION XI

Audrey Lam AU *Faraways* 09:35 2012 GP

20.30 h

Nikita Lavretski BY *The End of December* 14:37 2013 WP

Charles Newland GB *Roma Lost* 01:22 2013 IA

Lena Ditte Nissen DE *Korona* 10:20 2013

Alexandru Ponoran RO *Isac Inca Doarme* 17:00 2012 GP

Josecho de Linares AF *Mi Ojo Derecho* 13:00 2012



Mi Ojo Derecho by Josecho de Linares



Isac Inca Doarme by Alexandru Ponoran

CHAMBRE CROSS ART SPACE B

We are going to party together with Cross Art Berlin, a new Berlin, Zuerich based gallery with a focus on unconventional art from the fields of subculture, bizarre eroticism and underground.

The night starts with a special cross art presentation:



Thomas Bröse DE Seelig
36:33 2013 IA

21.30 h**NICOLE YAZOLINO STAGE**

The richly expressive operatic voice of **Nicole Yazolino** has always itched for music beyond its admittedly soaring confines, and found it in original songs blending flourishes of opera into guitar ballads and jazzy novelties.

22.00 h**DIETER RITA SCHOLL STAGE**

DIETER RITA SCHOLL with **Martina Colli**, piano

22.30 h

The man Glenn Close once described as? the most incredible person in the world? in fact changes gender the way others change their summer underwear. A very special guest performing live, accompanied by Italian import pianist Martina Colli, straying from the classical repertoire of her recent album into the world of the offbeat, tonight at Directors Lounge.

Supporting film: **Kai Stänicke DE Cold Star** 07:03 2011



Seelig by Thomas Bröse



photo: Dieter Rita Scholl by Thomas Bröse

DL SELECTION XII

Chiara Caterina IT *Avant La Nuit* 02:48 2013 GP

18.00 h

Jean-Gabriel Périot FR *The Day Has Conquered The Night* 28:00 2013

They dream that they can't move, that nobody hears them scream, that the walls move in and there's no more air to breathe. They dream of a woman's body with all its curves and secrets. They dream in words, songs or rap music.

DL SELECTION XIII

19.00 h

Jacob Podber US *Vishneva, Belarus Soviet Union Poland* 02:43
2013, GP / IA

Carl Sebastian Lindberg FI *Home and Country* 18:41 2013 GP

Henrike Naumann DE *Triangular Stories* 16:45 2012 GP/IA

"Vishneva, Belarus Soviet Union

Poland" is grounded in the oral history testimony of a Holocaust survivor and has been deconstructed by the interviewee's son. Unlike most oral histories that focus on the words of the interviewee, "Vishneva" uses silent images from the interview superimposed with typed memories that describe the unspoken pain borne by father and son through more than half a century.



Jacob Podber Vishneva, Belarus Soviet Union, Poland 2013

VISUAL MUSIC SPACE B

"Visual Music - Geschichte und Gegenwart des abstrakten

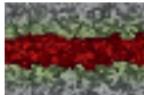
Animationsfilms" (screening/lecture in German)

Ein Vortrag von **Manfred Miersch**

(Team Medienwerkstatt) mit vielen Filmbeispielen.

19.00 h

Still from
"We" by
Achim Kobe
(2008/09)



DL FEATURE - NONCONFORMITY BY IGOR PARFENOV

WORLD PREMIERE

20.00 h

Nonconformity is a multilayered epos based on the works by Lew Tolstoy. The spotlight of the story is a withdrawn existence of mountain village inhabitants. Fyodor Lykov is a butcher, a man with the past. But he has neither present nor future. In the same village there is a mental hospital. Its head administration is a black market and organ dealers. Among the patients there is a granddaughter of a war veteran, who is deprived of his house in exchange for his granddaughter's freedom. By chance the crippled girl meets the butcher. They are scared. They both have stories to tell and they will share their secrets with each other.

Igor Parfenov UA *Nonconformity* 2013 2h 4min, WP



Igor Parfenov "Nonconformity"

STILL UND DUNKEL STAGE

Still und Dunkel (silent and dark)

22.00 h

An audiovisual performance by **Christoph Brüngel** and **Benny Jaberg**

Our interest lies in the aura of disused factories, abandoned civil defense facilities and similar supposed utopian 'non-places'. The temporality of such locations and their potential to evoke the feeling of loneliness in the spectator inspires us. We examine abandoned places towards its capacity to store and capture time in itself with artistic means.

Prior to a performance of «Still und Dunkel», film sequences of such abandoned spaces and buildings are shot on-site. With these pictures the VJ collective «Pixel-punx» will work during the audiovisual live performance. The images are mixed instantly with sequences of this growing film archive. The visuals are influenced by the juxtaposition of analogies and contrast of different places and their specific silence and darkness.



Still und Dunkel live



NAHERHOLUNG

STERNCHE

www.naherholung-sternchen.de

Berolinastraße 7, hinter Kino International / Rathaus Mitte, U Schillingstraße

DL SELECTION XIV

Mark Playne GB *Love at First Sight* 14:00 2012

19.00 h

Jimmy Grima MT *L-Iblah (The Fool)* 10:00 2013

Anssi Kasitonni FI *Butterfly's Effect* 9:05 2013

David Pantaleón ES *A Lo Oscuro Más Seguro* 08:00 2013

Mauricio Sanhueza PE *Paroniria* 06:37 2013

Laura Salvini IT *Sleepwalk* 17:19 2013 EP

Daniel van Westen DE *Recently in the Woods* 01:00 2013

Chema García Ibarra ES *Misterio* 12:00 2013

Luca Zuberbuehler CH *Lothar* 13:00 2013



Lothar by Luca Zuberbühler

20.00 h

URBAN RESEARCH III SPACE B

Subverting Leviathan

The new democratic movements also seem to come with a reemergence of public space in the sense of life in the street. **curated by Klaus W. Eisenlohr.**

DL SELECTION XV

Patrick Moser US *Saturn Fishing* 05:06 2013 EP

Vijataraghavan Srinivasan IN *Wake Me Up | Acorda Me*
01:20 2013 WP

Sandra Becker 01 DE *Zappelphilip* 00:20 2013

Juha Mäki-Jussila FI *Suddenly, Last Summer* 04:14 2013

Volker Heymann DE *Drei Experten Drehen Auf* 03:52 2013

Lioba von den Driesch DE *Last Supper* 01:55 2013

Özgür Özcan TR *Ars Gratia Artis* 02:00 2013 IA

Daria Korol BY *touch.* 02:40 2:40:00 WP

Marianne Diaz AU *Diamonds* 02:25 2013

Jonathan Seyer US *The Cyclist* 02:02 2009 WP

Stephanie Swart US *Strange Wonderful* 04:00 2013 GP

Francesca Fini IT *White Sugar* 13:00 2013

Naren Wilks GB *Fear & Delight* 03:20 2013

(music video | The Correspondents)

Gunhild Enger SE *A Simpler Life* 15:00 2013

Stefan Müller DE *Déjà-Moo* 09:59 2013

Oliver Smith GB *Bob by Oliver Smith* 02:31 2013

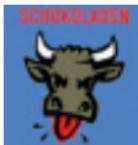
21.00 h**PUNK AND CHOCOLATE PARTY**

The Incredible DL Schokoladen Party live!

Tonight we join forces with the legendary cult club Schokoladen for a night of the finest in Berlin Punk.

Hans Am Felsen playing punk and violine since the early 90ies.

Buman, house band of the Schokoladen, punk wave Berlin style.

22.30 h

DL FEATURE: PIED PIPER BY VIVEK BUDAKOTI

GERMAN PREMIERE

18.30 h

In attendance of **Vivek Budakoti** (director)

Seen through the prism of Bertolt Brecht, the film Pied Piper is a satirical folklore of a simple laundryman, Chunnilal, who is rumored to have acquired his beloved donkey's brains in a freak accident. Charming millions with his asinine conscience that refuses to let go, Chunnilal soon rises to become the most popular hero of his time whom the establishments starts to fear. Laced with black humour, the film mirrors the current socio-political status in India ranging from extreme disappointment to almost juvenile hopefulness.

Vivek Budakoti IN *Pied Piper* 1:52:54 2013 GP/IA

Alan Aranha and Bharat Mirle IN *Banned* 01:35 2013 (supporting film) EP



Some stills from *Pied Piper* by Vivek Budakoti.



19.00 h

DL PLUS | GHOSTS SPACE B

Walter Calum US *Heights* 19:30 2013

Stephen Broomer CA *Pepper's Ghost* 18:30 2013 EP

Ron Diorio US *Delicate Devotion* 01:00 2013

Gilivanka Kedzior & Barbara Friedman FR *[DOUBLE BIND #3]* 03:50 2013 GP

Tuomas Aleksander FI *Laitinen Dormitorium* 4:30 2013 GP

Akinori Okada & Daisuke Hagiwara & sibitt/ NP JP *Bonobo No Souzo* 03:13 2013

Cristina Pavesi IT *Orange* 03:20 2013 GP

Nicolaas Schmidt DE *BREAK* 13:33 2013 IA

[*DOUBLE BIND #3*] by
Gilivanka Kedzior and
Barbara Friedman

DL SELECTION XVI

Carlos Ignacio Trioni Bellone and Emiliano G. Brasca C4 01:00

2012 GP

Habib Sadaat AF *Kite of Wishes* 13:27 2012 WP

Marisa Crespo and Moisés Romera ES *A Better Place* 04:40 2013

David Munoz ES *A Proposito de Ndugu / About Ndugu* 16:00 2013

Bruna Capozzoli GB *Mamo* 13:08 2013 WP

Andrew Brand GB *Something For Nothing* 04:52 2013

Mohammad Farahani IR *The Theft* 05:00 2013 GP

Sahim Omar Kalifa BE/AE/IQ *Baghdad Messi* 16:00 2013

21.00 h



Baghdad Messi

DL PLUS | COMME UNE IMAGE II SPACE B

Max Hattler DE X 06:00 2012

Hee-Seong Han DE *Triangle Circle Square* 07:53 2011

Olga Palomäki FI *Parallel Landscape* 04:48 2013 GP

Hara Katsiki DE *OPIUM* 01:55 2010

APOTROPIA IT *Single # Double # Triple* 10:00 2013 GP

Susanne Hoffmann DE *Timeless* 04:53 2013

21.00 h



APOTROPIA IT
Single # Double
Triple 2013

100 YEARS OF PARANOIA STAGE

LIVE PERFORMANCE: Ina Sladic and **Eberhard Kranemann**

22.30 h

There are very few boundaries when it comes to **Eberhard Kranemann**. A word-sound-dance-video performance would stretch credulity elsewhere, but this founding member of Kraftwerk has spanned so much without thinning his inventive input that this mélange of words only piques curiosity. The tirelessly creative artist will join forces with Ina Sladic for the so-described "100 Years of Paranoia," focusing on the life of William Burroughs on the 100th anniversary of the Beat guru's birth. The various artistic devices will be connected through an improvised "puzzle principle" that maintains harmony while providing the means to shift from art form to art form. Burroughs' texts and recorded readings initiate a transition from theoretical to physical interpretation.

Those who witnessed Kranemann's [DL9] performance (alongside his short film "Fingerballett") will know his power to mesmerize. Not to be missed!

supporting film:

Eberhard Kranemann

DE *Im Panikraum* 07:18

2013 World Premiere



Ina Sladic and Eberhard Kranemann

DL SELECTION XVII

Victor Ballesteros CA WOOLLVVOO 00:30 2013 WP

Walter Calum US *Experiments in Buoyancy* 04:30 2013

Dimitris Argyriou GR *One Line* 03:40 2013 IA

Jean-Michel Rolland FR *First Person Shooter* 04:43 2012

Maria Magnusson SE *Solarizaton* 04:54 2013 EP/ IA

Alexander Heringer DE *Fortune Faded* 03:11 2012

Studio Twins (Caroline Fayette & Chloé Guerbois)

FR *The Island Where I Come From* 03:10 2013

Elvira Bukowski EE *Siberia* 05:00 2013

Gerard Freixes Ribera ES *The Parting Dance* 03:00

2013 GP

Yaroslav Yanovskiy UA *Danke* 04:30 2012 GP

Martha Jurksaitis GB *Bad Blood* 02:43 2013

Karl F. Stewart DE *Video of Shadows . Title A B or C*

07:00 2013 WP

Stuart Pound GB *All That Passed* 01:00 2013 GP

Eleonora Manca IT *Chrysalis Room* 03:00 2013

Robbert-Jan Vos NL *Worn Out* 02:18 2013

Javier Pernas AR/ES *Piel/Skin* 06:53 2013 EP

Michael Betancourt US *The Kodak Moment* 02:00 2013 EP

Liga Steda GB *Block* 02:23 2013

Michael Fleming NL *Avalanche* 11:00 2013

Masanobu Hiraoka JP *Land* 03:41 2013 GP

Philipp Artus DE *Snail Trail* 03:00 2012DL

19.00 h



Avalanche by Michael Fleming

FAREWELL MIX

The last cinelicious supper. Selected tidbits from the last 10 days, spiced up with fresh flicks.

Carl Knickerbocker US SP#10 02:45 2013 WP

Maria Laura Spagnoli and Werther Germondari IT

Psychosofatic 04:00 2014

Lea Vidakovic RS *Sisters* 07:48 2012

Alexis Barbosa FR *Mona* 13:00 2013 GP

Fried Rosenstock DE *Der Schatten Meiner Selbst*
3:00 2012 WP/IA

Arthur Patching II *Ritorno* 04:24 2012 WP/IA

21.00 h



Arthur Patching II *Ritorno* 2012

FAREWELL NIGHT

Your last chance to enjoy this year's Lounge. From dusk till dawn.

Steve Morell at the turntables

Jense at the turntables

22.30 h





E. Inci Taksim Spiral

DL X Loops

ONGOING | STAGE

Assorted loops will be presented on the stage screen in the Lounge area.

A special focus will be on the work of Erdal Inci, mesmerizing GIFs of cloned motion that glue you to the screen.

Erdal Inci TR DL X special presentation: *Taksim Spiral* 0,8s 2013

Pictogram 1,4s 2013

Hieropolis Amphitheatre 1,4s 2013

Flood of Light 1,4s 2013

Camondo Stairs 0,4s 2013

Maria Björklund FI *TKih-Kuhi* 00:30 2011

Hye Young Kim KR *Unfulfilled Desire II blindness* 21:00 2013

Vladimir Bonacic HR *Dynamic Objects, bcd cybernetic art team (excerpt)*

Alan Smithee | Julia Murakami *Lost Masterpieces #1 (red)* 2010

Vappu Rossi FI *Goodbye shadowy* 01:58 2013 GP

DL PLUS | SINGLE CHANNEL WORKS

ONGOING | BETWEEN SCREENINGS | SPACE B

Single channel works and loops that do not fit into the concept of screenings are on display in space B. In exchange between the screenings.

Ewelina Aleksandrowicz & Andrzej Wojtas PL *From Before Now* 09:40 2011 **GP**

Karl F. Stewart DE *K 20* 03:30 2013

Yujin Lee and Emi Hariyama KR *108 Bows* 09:02 2013 **WP**

Hye Young Kim KR *Consuming My Parents* 10:00 2012

Peter Freund US *The End of an Error* 10:00 2013 **EP**

Dean Kavanagh IE *Revenants on Trial* 05:08 2013 **GP**

Daniela Butsch DE *Bucci In Anthony McCall - Five Minutes of Pure Sculpture - Anthony McCall - Five Minutes of Pure Sculpture in Bucci* 01:55 2013 **WP**



pictured: the mediafacade of the FKI
photo: Ilka Forst

DLX is brought to you in close cooperation with the FKI, Forschungszentrum "Kultur und Informatik", the research center for art and informatics. This new partnership is an important step towards our aim to extend the exchange with developers, scientists and production facilities to accompany new media projects from the start.

Video

Greenbox

Sound

Animation

faire Preise

medienwerkstatt berlin

kompetente Beratung

nette Leute

modernes Equipment



www.medienwerkstatt-berlin.de

Team Directors Lounge

artistic direction: Julia Murakami, André Werner, Klaus W. Eisenlohr, Kenton Turk

guest curators: Alexei Dmitriev, Kim Collmer, Ingeborg Fülepp/Kroatien Kreativ

team: Barbara Kolzer, Jobst Bürkle, Katja Avant-Hard, Dominique Merine, Carmen Aigner, Nicolas Gilles, Jürgen Weih, Michaela Roßwaag, Marco Andres, Flora E. Bernhagen, Ralf Neubauer

tech supervisor: Graeme Mitchell

press: Tokyo Ivy

graphic design: Ania Rudolph

web purrfect: placeboKatz

food and catering: Suppe & Mucke

medienwerkstatt berlin: Sandra Becker 01, Lioba von den Driesch, Manfred Miersch

international relations: Nadya Cazan

and Claudia Guilino, Steve Morell, Joachim Seinfeld, Fred Kuhaft, Astrid Ewers, Jens Reinhardt, Stefanie Wolf, Brian Konefsky, Pedro Ferreira, Gerard Freixes Ribera, Robert Carrithers, Stephen Stegmaier, Christine, Stupid Muzak, Lynn, Miriam Brand, Katherina Böttinger, Philipp Asch, the fabulous Team of Naherholung Sternchen, the Schokoladen gang, the members of the medienwerkstatt, the FKI and many, many friends.

Remember, collaborators know each other and say nothing.



the art resort
www.artresort.net



SCHOKOLADEN

art (not art)



Berliner
Fenster



Designhof e.V.

U144 Untergrund MUSEUM

Kontext
Gießerei



WWW.UNTERGRUNDMUSEUM.DE

Cross Art

Berlin



Zürich

art intense

kunst intensiv



H.R. Giger, John Santerneross, Pierre Fudarly, Dario Endresen, Matt Lombard, Karina Marandjian, Nihil, AR Graphikart, Vorace, Pit, L'oeil amongst others

La Cave #3 5 - 28 April 2014, Cross Art Berlin, Tempelherrenstrasse 3, 10961 Berlin

www.atelier-crossart.de

the 10th Berlin International

Naherholung Sternchen
Berolinastr. 7

6.-16. Feb. 2014

Directors Lounge



Pilsner Urquell

Berolinstraße
Naherholung Sternchen

Rathaus Mitte

Kino International

U-Bhf.
Schillingstrasse

Karl-Marx-Allee

Gallery

screenings,
installations,
specials, bar,
live music, djs

daily from 6pm · open end
free admission till 8pm

www.directorslounge.net



medienwerkstatt berlin
im Kulturwerk des bbk berlin

